DESIGNS BY
Gloria & Pat
®

PM33
THIS IS
YOUR DAY
TO SHINE

PRECIOUS MOMENTS™

DMC
11445-22

DESIGNS BY Gloria & Pat®

Proudly Presents

PRECIOUS MOMENTS™

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91 DMC COLORS USED IN THIS BOOK

DMC	DMC	DMC	DMC	DMC	DMC
White	415	648	761	3023	3713
Ecru	420	676	762	3024	3721
223	433	677	775	3032	3722
224	434	712	778	3033	3726
225	435	725	782	3041	3740
317	436	729	801	3042	3743
318	437	738	822	3045	3752
319	501	739	839	3046	3753
320	502	742	841	3047	3756
347	503	744	842	3072	3772
356	504	745	930	3328	3773
367	523	746	931	3350	3774
368	524	754	932	3354	3781
369	632	758	948	3363	3782
413	645	760	950	3712	3790
414	Marlitt 800 or DMC White				

Design Area Computation Chart
Add 4"-6" to determine size to cut fabric.

Number of Stitches in Design ▼	Stitches per Inch: Aida 11	Aida 14 Linen 28	Aida 18	Hardanger 22
40	3-5/8	2-7/8	2-1/4	1-7/8
50	4-1/2	3-1/2	2-3/4	2-1/4
60	5-1/2	4-1/4	3-3/8	2-3/4
70	6-3/8	5	3-7/8	3-1/8
80	7-1/4	5-3/4	4-1/2	3-5/8
90	8-1/4	6-1/2	5	4-1/8
100	9-1/8	7-1/8	5-1/2	4-1/2
110	10	7-7/8	6-1/8	5
120	10-7/8	8-1/2	6-5/8	5-1/2
130	11-7/8	9-1/4	7-1/4	5-7/8
140	12-3/4	10	7-3/4	6-3/8

Model Information
All models were stitched on 14 count Antique White Aida (Charles Craft) using 2 strands for cross stitch and 1 strand for backstitch.

Special Notes:
1. Read special instructions on page 3 before stitching designs.
2. Add a little white stitch to eyes where indicated on the chart using 2 strands of floss.
3. French knot - use one strand of floss and wrap the needle twice.
4. Wavy lines on charts indicate regular backstitch in a different color.

Photography by Michelle Carson Brown.

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individual stitching does exist and we regret that we cannot be responsible for this.

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Fifth Printing

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• 7.50
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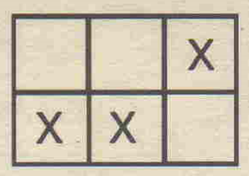
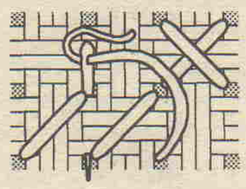
MK5M1198

CROSS STITCH INSTRUCTIONS

FULL CROSS STITCH

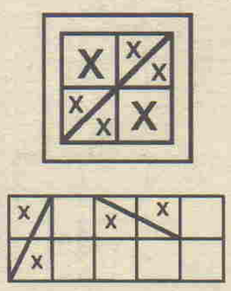
Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

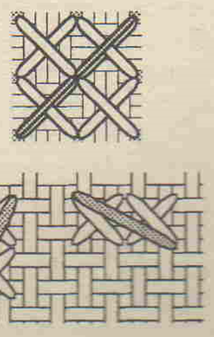




SYMBOL WITH BACKSTITCH

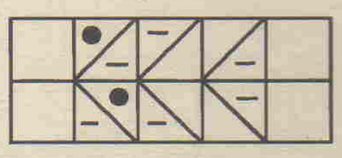
When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.



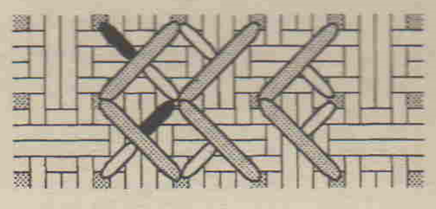


1/4 STITCH

1/4 stitches on your chart:



1/4 stitches on fabric:



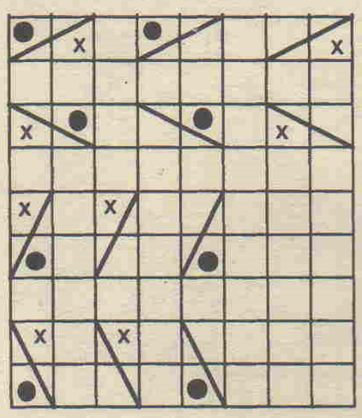
Helpful Hints:

1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

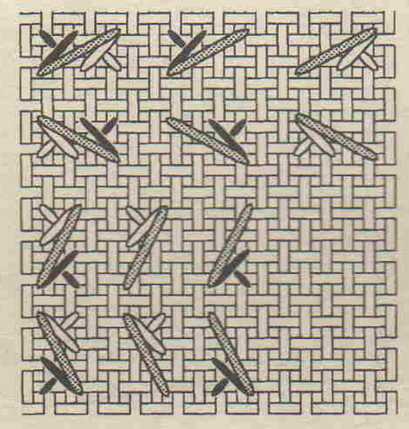
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the color most predominant in that area of the design.

3/4 STITCH

3/4 stitches on your chart:



3/4 stitches on the fabric:



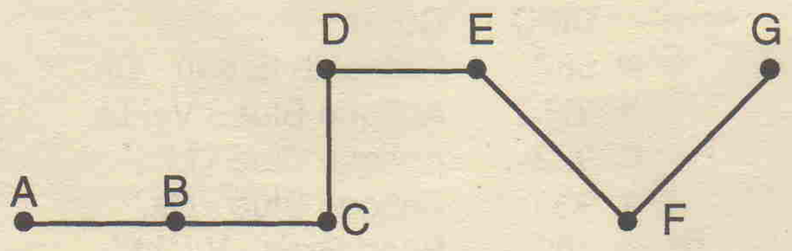
Helpful Hints:

1. Add the backstitch last in the color indicated in the instructions.
2. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.

BACKSTITCHING INSTRUCTIONS

Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



FRENCH KNOT

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric near the same place. Pull through to form a small knot on top of the fabric.

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SPECIAL LINEN INSTRUCTIONS

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YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

TIPS FOR STITCHING ON LINEN

RAVELING

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

HOOPLESS STITCHING

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.

Fig. 1

KNOTLESS WASTE KNOT

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

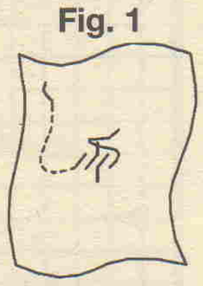

Fig. 2

THE FIRST STITCH

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

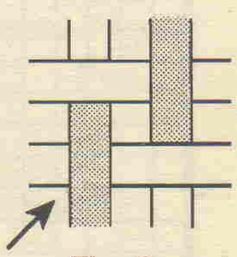

Fig. 3

SEWING MOTION

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

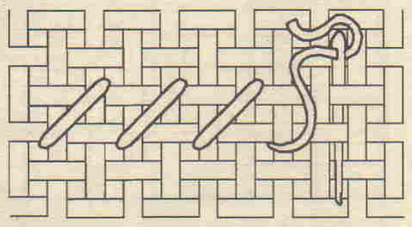

Fig. 4

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

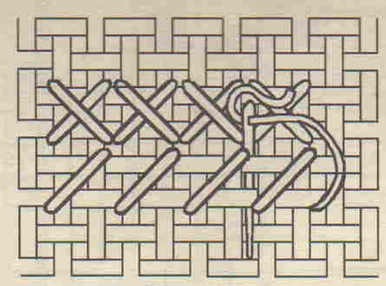

Fig. 5

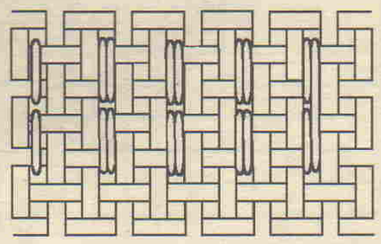

Fig. 6

180 DEGREES

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

LAUNDERING

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

MOUNTING

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

Ginnie

	DMC	Color
•	White	White
6	3773	Sportsman Flesh - Med.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
V	760	Salmon
3	739	Tan - Ultra Vy. Lt.
//	738	Tan - Vy. Lt.
∩	436	Tan
\\	435	Brown - Vy. Lt.
I	3033	Mocha Brown - Vy. Lt.
S	320	Pistachio Green - Med.

	DMC	Color
●	367	Pistachio Green - Dk.
X	3752	Antique Blue - Vy. Lt.
C	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
∧	762	Pearl Grey - Vy. Lt.
+	415	Pearl Grey
	347	Salmon - Vy. Dk.
	433	Brown - Med.
	420	Hazel Nut Brown - Dk.
	931	Antique Blue - Med.
	317	Pewter Grey

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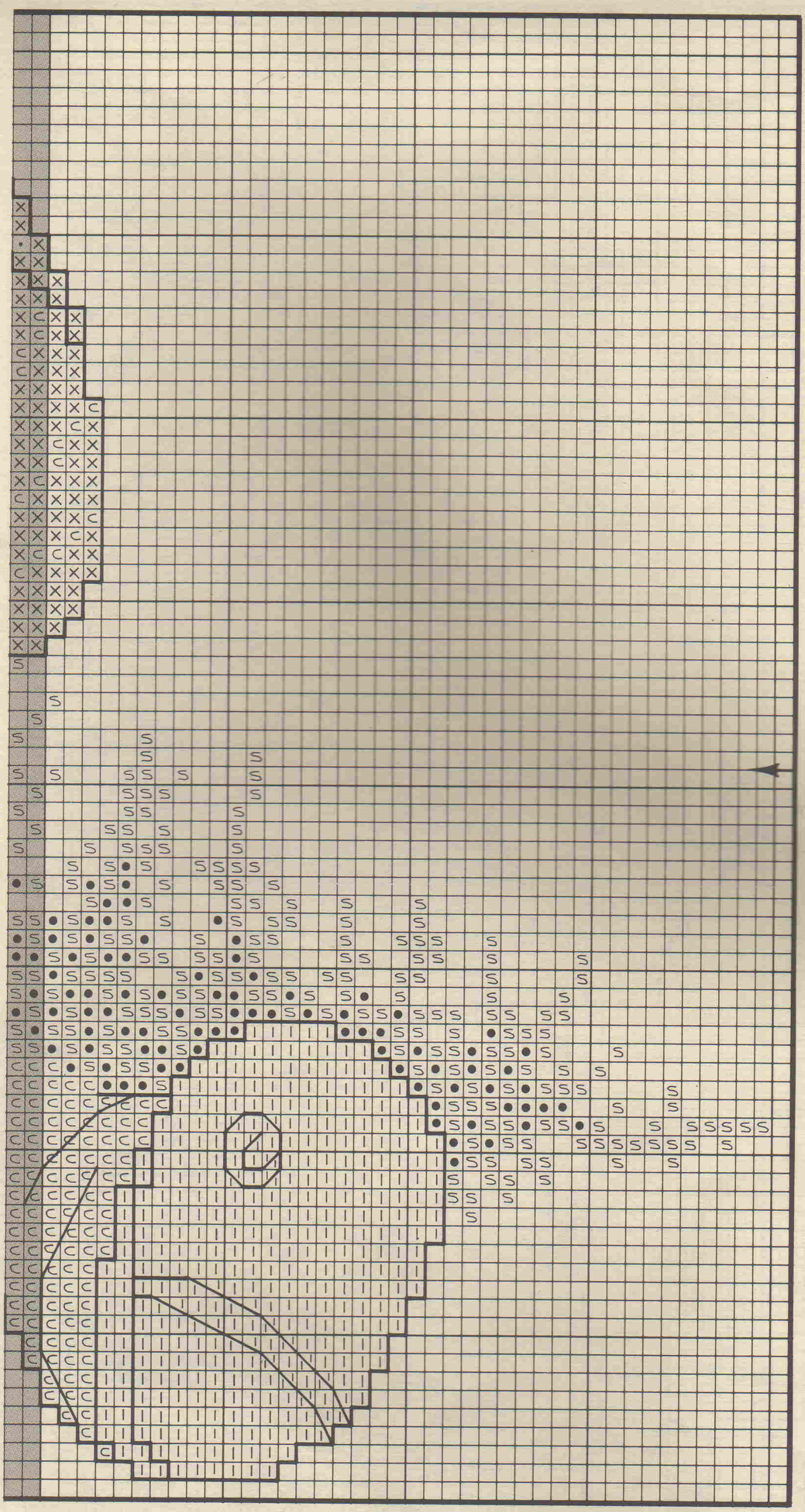

Shaded area indicates last two rows stitched on previous page.

DON'T LET THE HOLIDAYS GET YOU DOWN

	DMC	Color
•	White	White
6	3773	Sportsman Flesh - Med.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
V	760	Salmon
3	739	Tan - Ultra Vy. Lt.
//	738	Tan - Vy. Lt.
∩	436	Tan
\\	435	Brown - Vy. Lt.
I	3033	Mocha Brown - Vy. Lt.
S	320	Pistachio Green - Med.
●	367	Pistachio Green - Dk.
X	3752	Antique Blue - Vy. Lt.
C	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
∧	762	Pearl Grey - Vy. Lt.
+	415	Pearl Grey
	347	Salmon - Vy. Dk.
	433	Brown - Med.
	420	Hazel Nut Brown - Dk.
	931	Antique Blue - Med.
	317	Pewter Grey

Add a little white stitch to eyes where marked ( ) .
Mouth - make a French knot in 420.
Freckles - make French knots in 436.

Note: Wavy lines on charts indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hat (excluding ∿∿) in 931.
Backstitch pom-pom in 347.
Backstitch hair in 436.
Backstitch face (including ∿∿) in 420.
Backstitch shoes in 420.
Backstitch shirt in 347.
Backstitch pants in 930.
Backstitch grey on ax in 317.
Backstitch tree trunk, stump and ax handle in 433.

Design Area: 78 × 110

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DMC

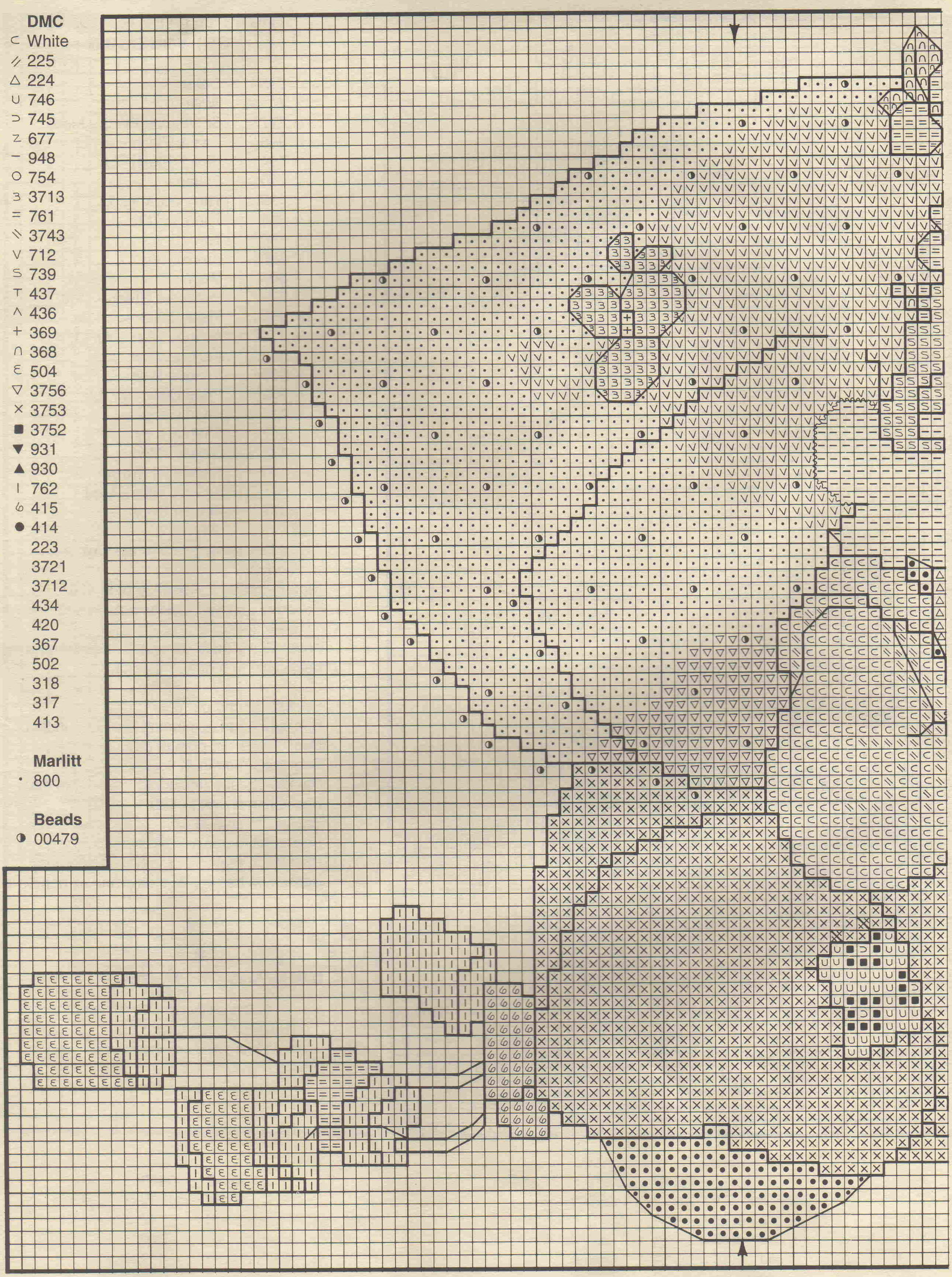
⊂ White
⫽ 225
△ 224
∪ 746
⊃ 745
z 677
− 948
○ 754
ɜ 3713
= 761
⩽ 3743
V 712
S 739
T 437
∧ 436
+ 369
∩ 368
ε 504
▽ 3756
× 3753
■ 3752
▼ 931
▲ 930
I 762
6 415
● 414
223
3721
3712
434
420
367
502
318
317
413

Marlitt

· 800

Beads

◑ 00479



A NOTE ABOUT BEADS: Add beads to your project after all other stitching and any necessary laundering is done. A #26 Tapestry needle or a Beading needle is required. Add beads with 2 strands of white floss. Use the loop method to anchor one doubled strand of floss on the back of the project. Bring the needle up where indicated on the chart by the symbol for beads (◑) and make a half stitch. Bring the needle up again to cross this stitch but pass through the bead before the needle returns to the back of the project.

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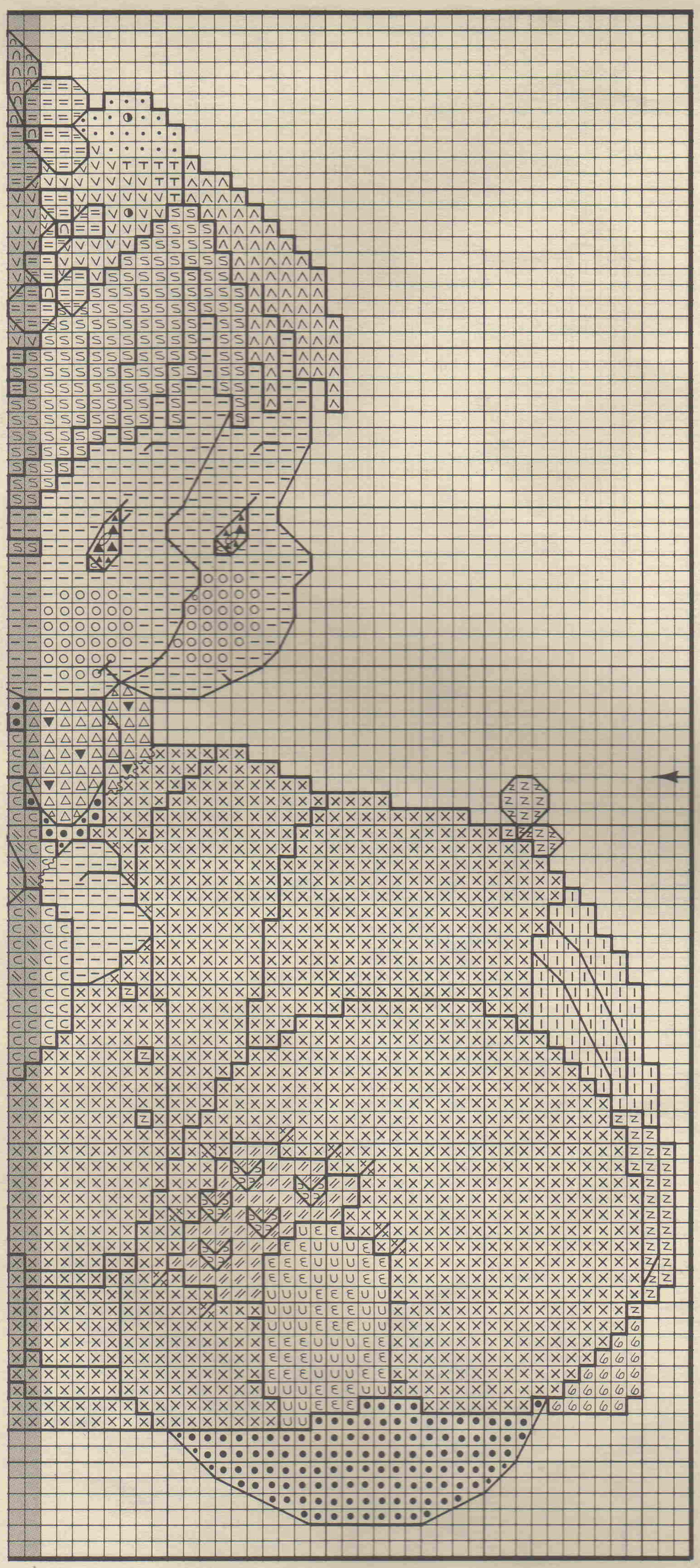

Shaded area indicates last two rows stitched on previous page.

Design Area: 94 × 112

WISHING YOU ROADS OF HAPPINESS

	DMC	Color
⊂	White	White
//	225	Shell Pink - Ultra Vy. Lt.
△	224	Shell Pink - Vy. Lt.
∪	746	Off White
⊃	745	Yellow - Lt. Pale
z	677	Old Gold - Vy. Lt.
−	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
3	3713	Salmon - Vy. Lt.
=	761	Salmon - Lt.
\\	3743	Antique Violet - Vy. Lt.
∨	712	Cream
⊆	739	Tan - Ultra Vy. Lt.
T	437	Tan - Lt.
∧	436	Tan
+	369	Pistachio Green - Vy. Lt.
∩	368	Pistachio Green - Lt.
∈	504	Blue Green - Lt.
▽	3756	Baby Blue - Ultra Vy. Lt.
×	3753	Antique Blue - Ultra Vy. Lt.
■	3752	Antique Blue - Vy. Lt.
▼	931	Antique Blue - Med.
▲	930	Antique Blue - Dk.
I	762	Pearl Grey - Vy. Lt.
6	415	Pearl Grey
●	414	Steel Grey - Dk.
	223	Shell Pink - Lt.
	3721	Shell Pink - Dk.
	3712	Salmon - Med.
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	502	Blue Green
	318	Steel Grey - Lt.
	317	Pewter Grey
	413	Pewter Grey - Dk.

	Marlitt	Color
•	800	White

	Beads	
◑	00479	Pearl Beads

Add a little white stitch to eyes where marked *0* .

Note: Wavy lines on charts indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch 3713 flowers in 761.
Backstitch 761 flowers in 3712.
Backstitch leaves in 367.
Backstitch veil (excluding ∿∿) in 318.
Backstitch girl's hair in 436.
Backstitch boy's hair in 434.
Backstitch dress in 414.
Backstitch faces (including ∿∿) and hand in 420.
Backstitch tie (excluding ∿∿) in 3721.
Backstitch patch on rear fender in 931.
Backstitch plaid patch in 502.
Backstitch hearts and patch in 223.
Backstitch car (including ∿∿) in 931.
Backstitch hood ornament and headlight in 420.
Backstitch tires in 413.
Backstitch bumpers in 317.
Backstitch 762 grill, strings and cans in 414.

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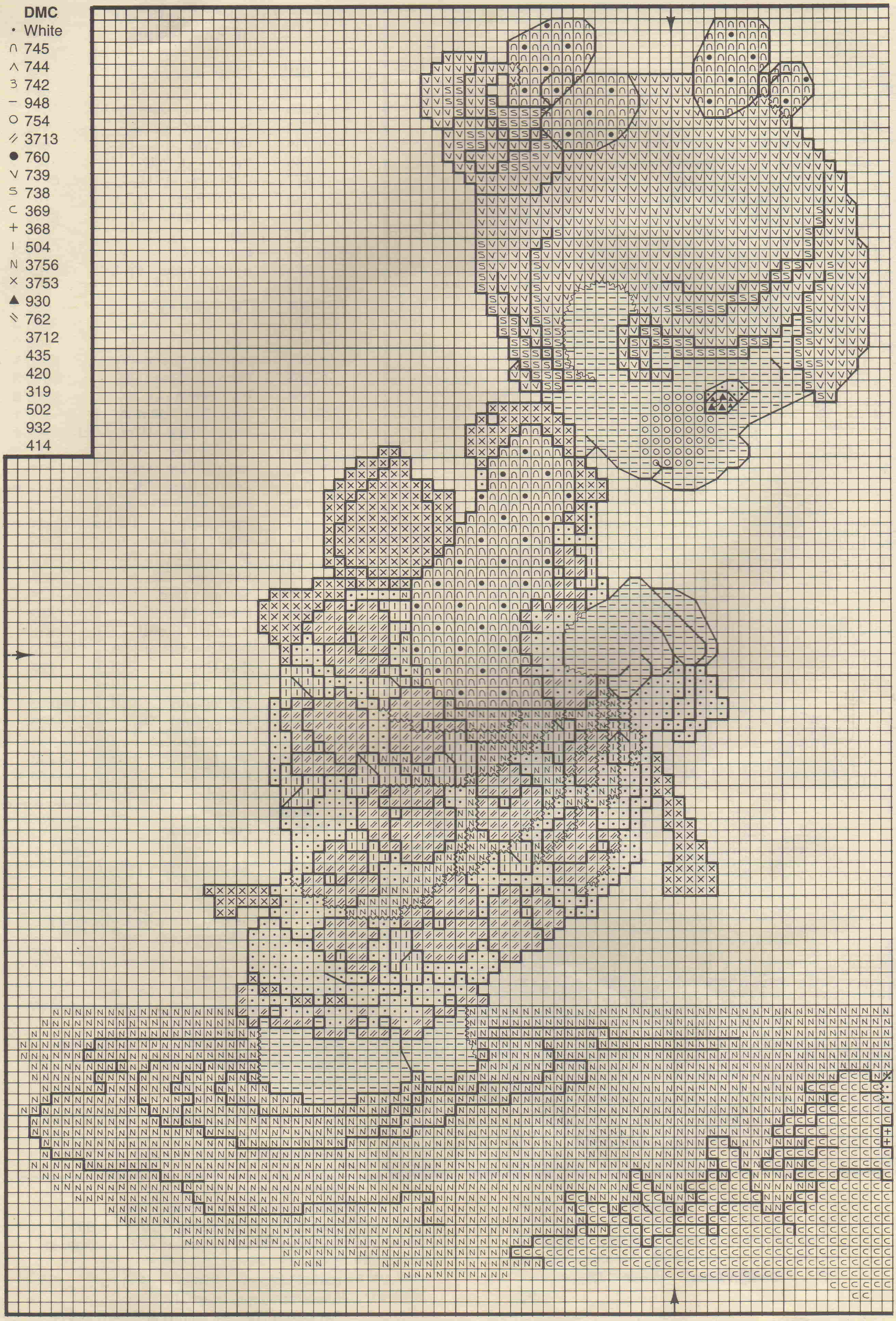
DMC	
•	White
∩	745
∧	744
3	742
–	948
O	754
//	3713
●	760
V	739
S	738
C	369
+	368
I	504
N	3756
X	3753
▲	930
//	762
	3712
	435
	420
	319
	502
	932
	414



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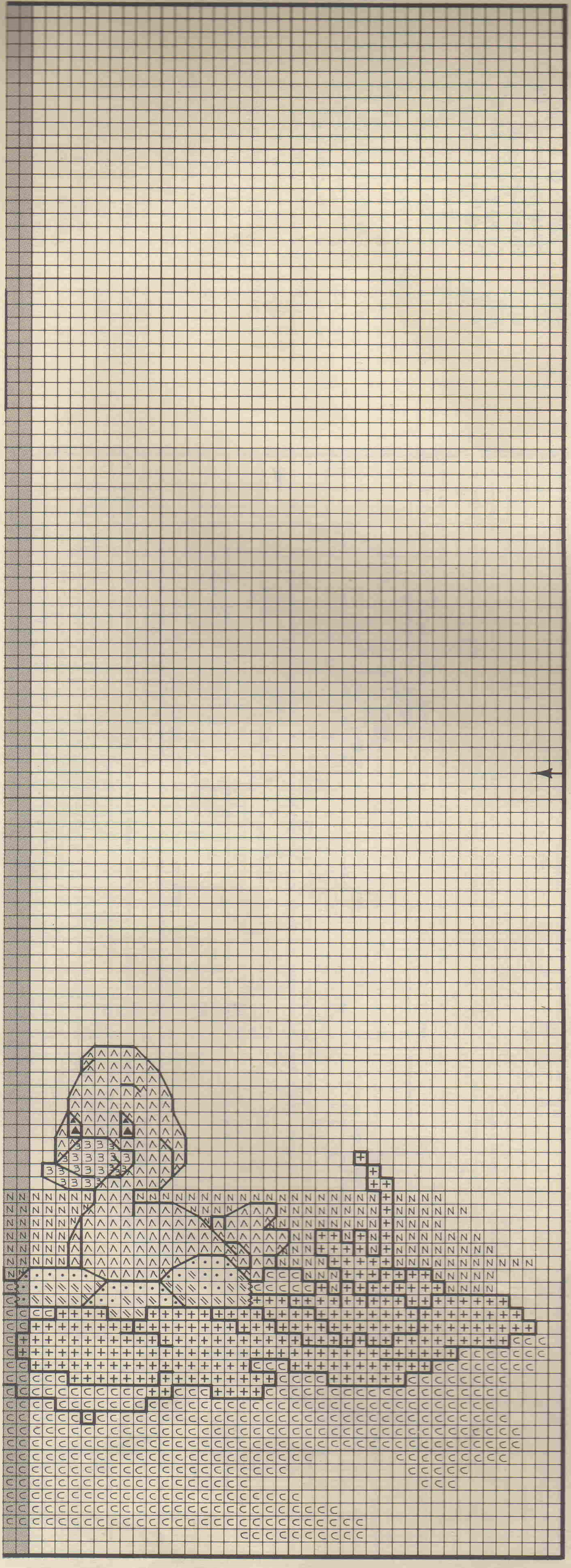

Shaded area indicates last two rows stitched on previous page.

AN EVENT WORTH WADING FOR

	DMC	Color
•	White	White
∩	745	Yellow - Lt. Pale
∧	744	Yellow - Pale
3	742	Tangerine - Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
//	3713	Salmon - Vy. Lt.
●	760	Salmon
V	739	Tan - Ultra Vy. Lt.
S	738	Tan - Vy. Lt.
C	369	Pistachio Green - Vy. Lt.
+	368	Pistachio Green - Lt.
I	504	Blue Green - Lt.
N	3756	Baby Blue - Ultra Vy. Lt.
X	3753	Antique Blue - Ultra Vy. Lt.
▲	930	Antique Blue - Dk.
\\	762	Pearl Grey - Vy. Lt.
	3712	Salmon - Med.
	435	Brown - Vy. Lt.
	420	Hazel Nut Brown - Dk.
	319	Pistachio Green - Vy. Dk.
	502	Blue Green
	932	Antique Blue - Lt.
	414	Steel Grey - Dk.

Add a little white stitch to eye where marked O.

Note: Wavy lines on charts indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch grass (excluding ∿) in 319.
Backstitch eggs (including ∿) in 414.
Backstitch duck's eyes in 930.
Backstitch duck in 420.
Backstitch water (excluding ∿ on legs) in 932.
Backstitch hair bows (excluding ∿) in 420.
Backstitch hair (including ∿ on bows and excluding ∿ on ear) in 435.
Backstitch cuff (excluding ∿) in 414.
Backstitch sleeve in 420.
Backstitch pink flowers (excluding ∿) in 3712.
Backstitch leaves (excluding ∿) in 502.
Backstitch dress (including ∿ on flowers and leaves) and bloomers in 414.
Backstitch flesh (including ∿ on ear, hand and legs) in 420.

Design Area: 117 × 120

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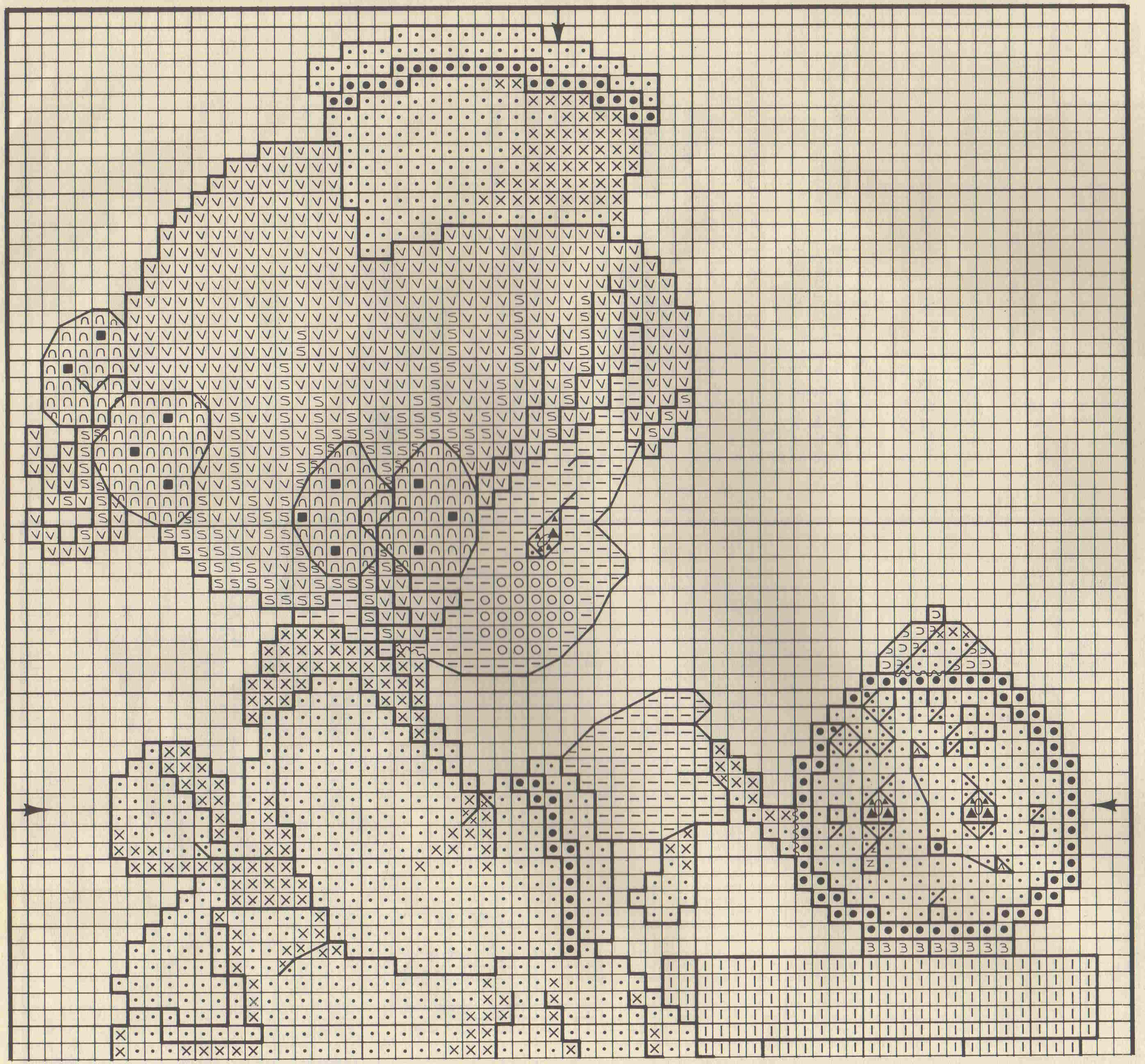

TIME HEALS

DMC	Color
• White	White
■ 744	Yellow - Pale
⊃ 676	Old Gold - Lt.
– 948	Peach Flesh - Vy. Lt.
O 754	Peach Flesh - Lt.
● 761	Salmon - Lt.
⊂ 3712	Salmon - Med.
// 3743	Antique Violet - Vy. Lt.
V 738	Tan - Vy. Lt.
S 437	Tan - Lt.
3 3033	Mocha Brown - Vy. Lt.
I 504	Blue Green - Lt.
∩ 3752	Antique Blue - Vy. Lt.
▲ 930	Antique Blue - Dk.
× 762	Pearl Grey - Vy. Lt.
^ 413	Pewter Grey - Dk.
Z 3072	Beaver Grey - Vy. Lt.
3328	Salmon - Dk.
347	Salmon - Vy. Dk.
3740	Antique Violet - Dk.
3790	Beige Grey - Ultra Dk.
435	Brown - Vy. Lt.
420	Hazel Nut Brown - Dk.
501	Blue Green - Dk.
931	Antique Blue - Med.
414	Steel Grey - Dk.

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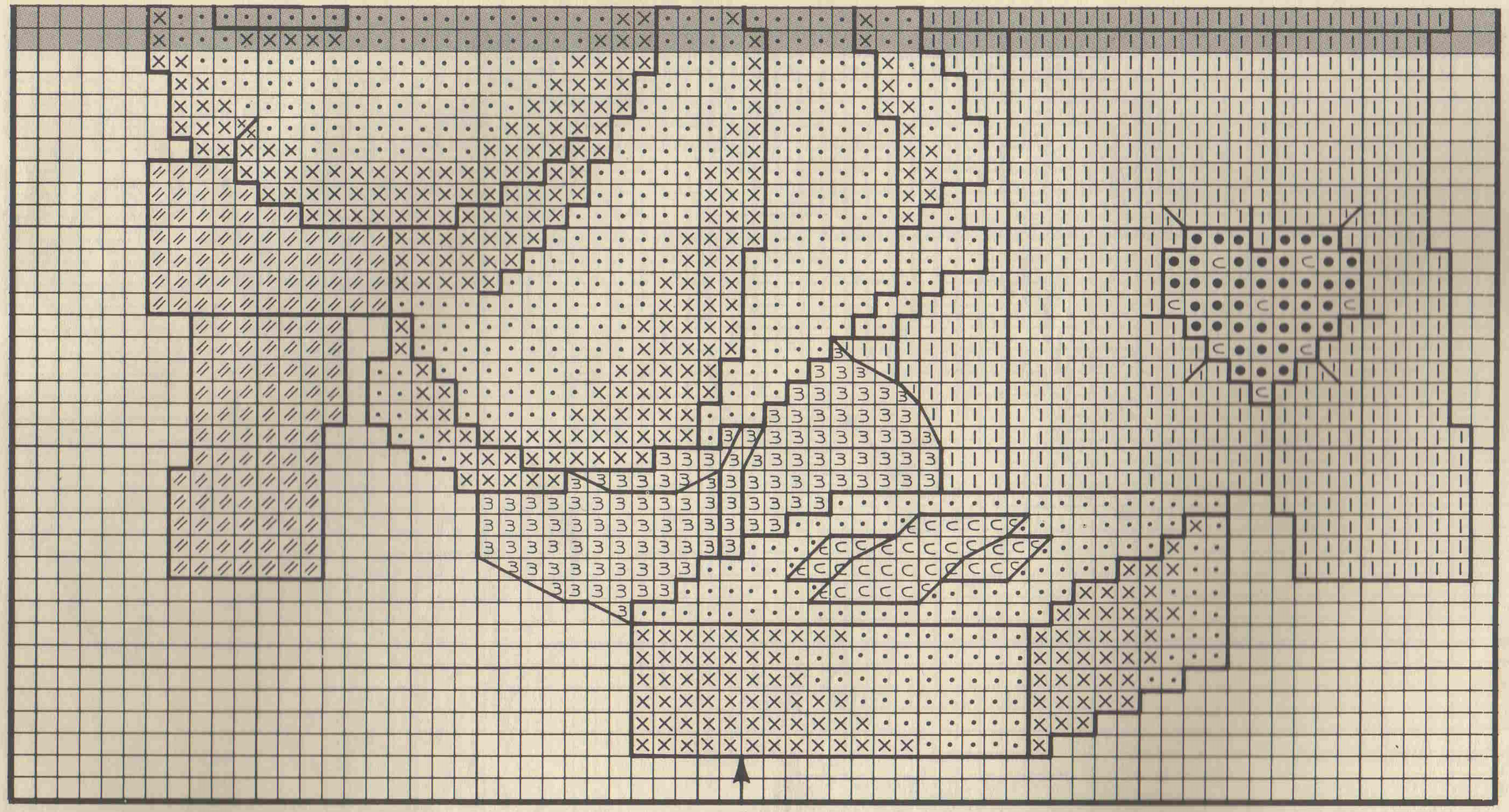


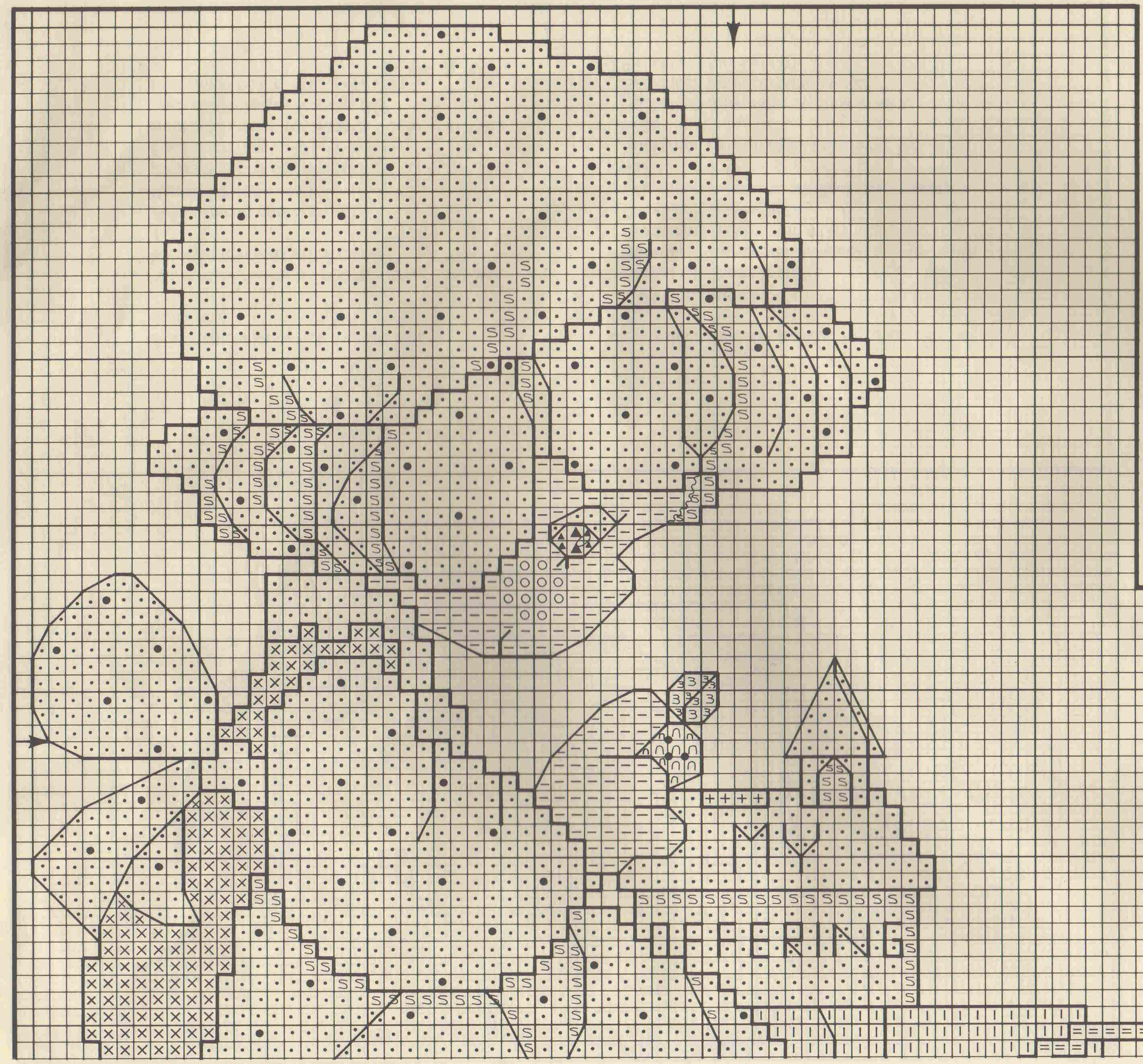
	DMC	Color
·	White	White
■	744	Yellow - Pale
⊃	676	Old Gold - Lt.
–	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
●	761	Salmon - Lt.
⊂	3712	Salmon - Med.
//	3743	Antique Violet - Vy. Lt.
V	738	Tan - Vy. Lt.
5	437	Tan - Lt.
3	3033	Mocha Brown - Vy. Lt.
I	504	Blue Green - Lt.
∩	3752	Antique Blue - Vy. Lt.
▲	930	Antique Blue - Dk.
×	762	Pearl Grey - Vy. Lt.
∧	413	Pewter Grey - Dk.
Z	3072	Beaver Grey - Vy. Lt.
	3328	Salmon - Dk.
	347	Salmon - Vy. Dk.
	3740	Antique Violet - Dk.
	3790	Beige Grey - Ultra Dk.
	435	Brown - Vy. Lt.
	420	Hazel Nut Brown - Dk.
	501	Blue Green - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.

Add a little white stitch to eyes where marked *O* .

Note: Wavy lines on charts indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hat in 414.
Backstitch hair bows in 931.
Backstitch hair in 435.
Backstitch dress (excluding ∿∿) in 414.
Backstitch cross on box in 347.
Backstitch box in 414.
Backstitch flesh (including ∿∿ on chin) in 420.
Backstitch stool in 3740.
Backstitch shoes in 3790.
Backstitch bandages on clock and in hand (excluding ∿∿) in 414.
Backstitch tear in 3072.
Backstitch numbers on clock and hands in 413.
Backstitch pink on clock (including ∿∿) in 3328.
Backstitch remainder of clock in 420.
Backstitch heart on table in 347.
Backstitch table in 501.

Design Area: 94 × 65



	DMC	Color
•	White	White
N	676	Old Gold - Lt.
I	3774	Sportsman Flesh - Vy. Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
V	3713	Salmon - Vy. Lt.
∩	3712	Salmon - Med.
●	3328	Salmon - Dk.
=	738	Tan - Vy. Lt.
6	3033	Mocha Brown - Vy. Lt.
⩽	3782	Mocha Brown - Lt.
3	320	Pistachio Green - Med.
X	504	Blue Green - Lt.
C	3752	Antique Blue - Vy. Lt.
▲	930	Antique Blue - Dk.
S	762	Pearl Grey - Vy. Lt.
+	318	Steel Grey - Lt.
	3773	Sportsman Flesh - Med.
	347	Salmon - Vy. Dk.
	307	Lemon
	3790	Beige Grey - Ultra Dk.
	420	Hazel Nut Brown - Dk.
	319	Pistachio Green - Vy. Dk.
	502	Blue Green
	931	Antique Blue - Med.
	414	Steel Grey - Dk.

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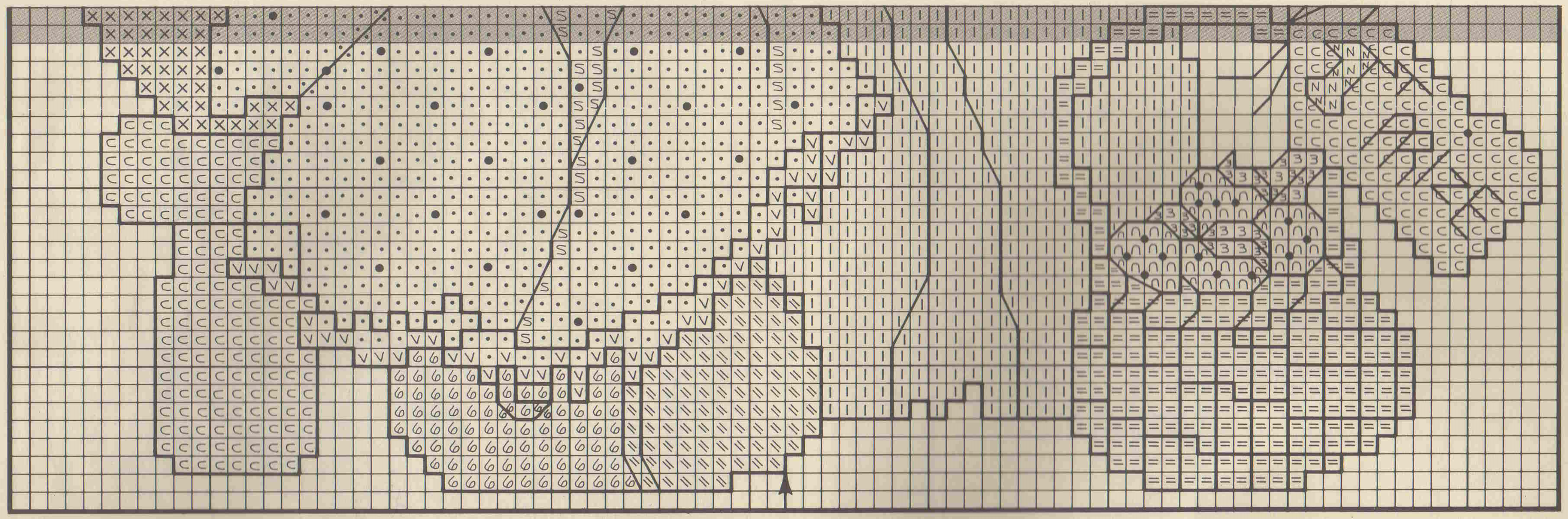

GIVE YOUR BERRY BEST

	DMC	Color
•	White	White
N	676	Old Gold - Lt.
I	3774	Sportsman Flesh - Vy. Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
V	3713	Salmon - Vy. Lt.
∩	3712	Salmon - Med.
●	3328	Salmon - Dk.
=	738	Tan - Vy. Lt.
6	3033	Mocha Brown - Vy. Lt.
\	3782	Mocha Brown - Lt.
3	320	Pistachio Green - Med.
×	504	Blue Green - Lt.
C	3752	Antique Blue - Vy. Lt.
▲	930	Antique Blue - Dk.
S	762	Pearl Grey - Vy. Lt.
+	318	Steel Grey - Lt.

DMC	Color
3773	Sportsman Flesh - Med.
347	Salmon - Vy. Dk.
307	Lemon
3790	Beige Grey - Ultra Dk.
420	Hazel Nut Brown - Dk.
319	Pistachio Green - Vy. Dk.
502	Blue Green
931	Antique Blue - Med.
414	Steel Grey - Dk.

Add a little white stitch to eyes where marked *O* .
Strawberries - make French knots in 307.
Tag - make French knot in 931.

Note: Wavy lines on charts indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch bonnet (excluding ∿∿) and white on dress in 414.
Backstitch green of dress in 502.
Backstitch face (including ∿∿) and hand in 420.
Backstitch stool and tag in 931.
Backstitch shoes in 3790.
Backstitch basket in 420.
Backstitch leaves in 319.
Backstitch strawberries in 347.
Backstitch church box in 414.
Backstitch tablecloth in 3773.

Design Area: 87 × 84

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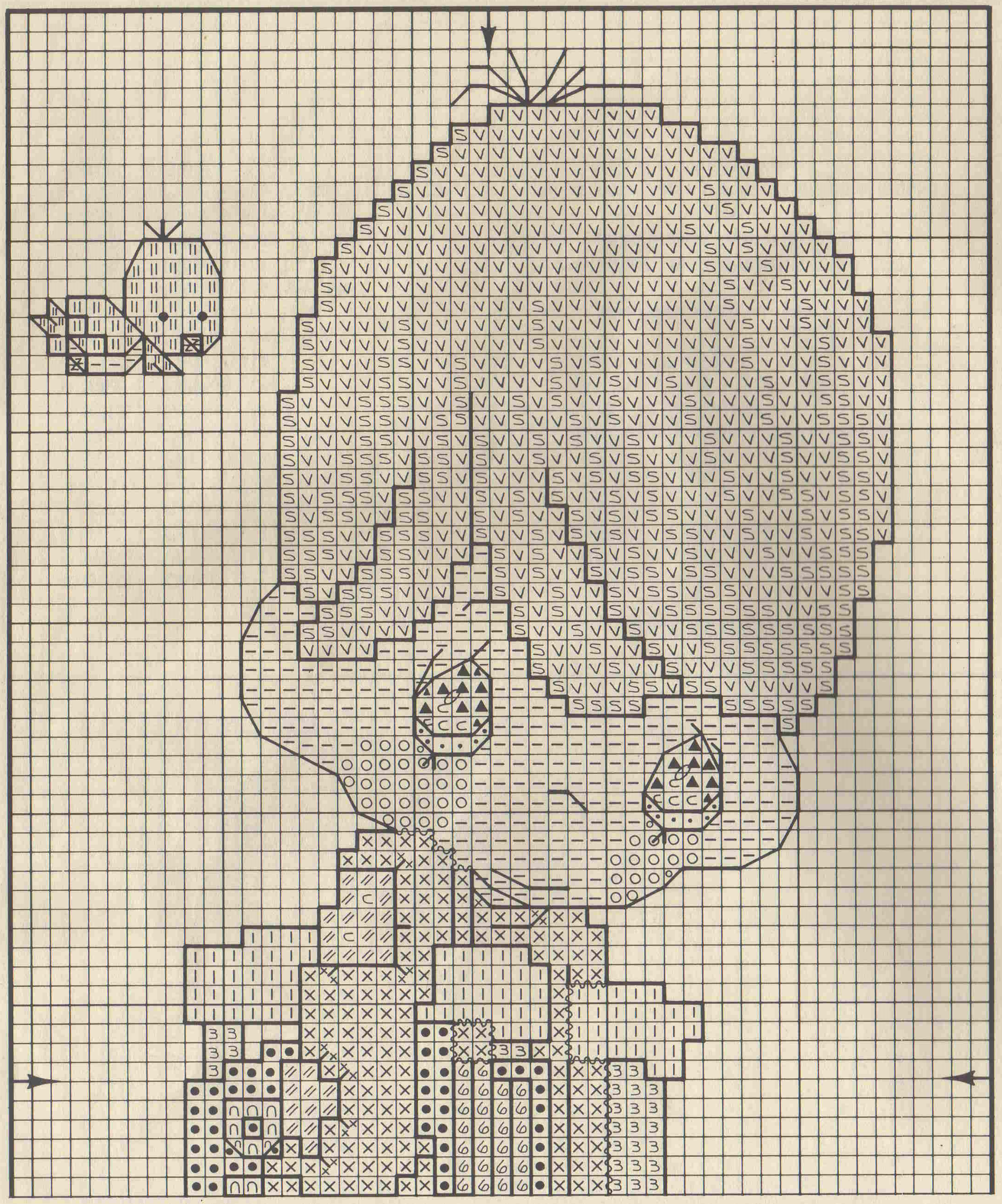


Chart continues on page 19.

HE WATCHES OVER US ALL

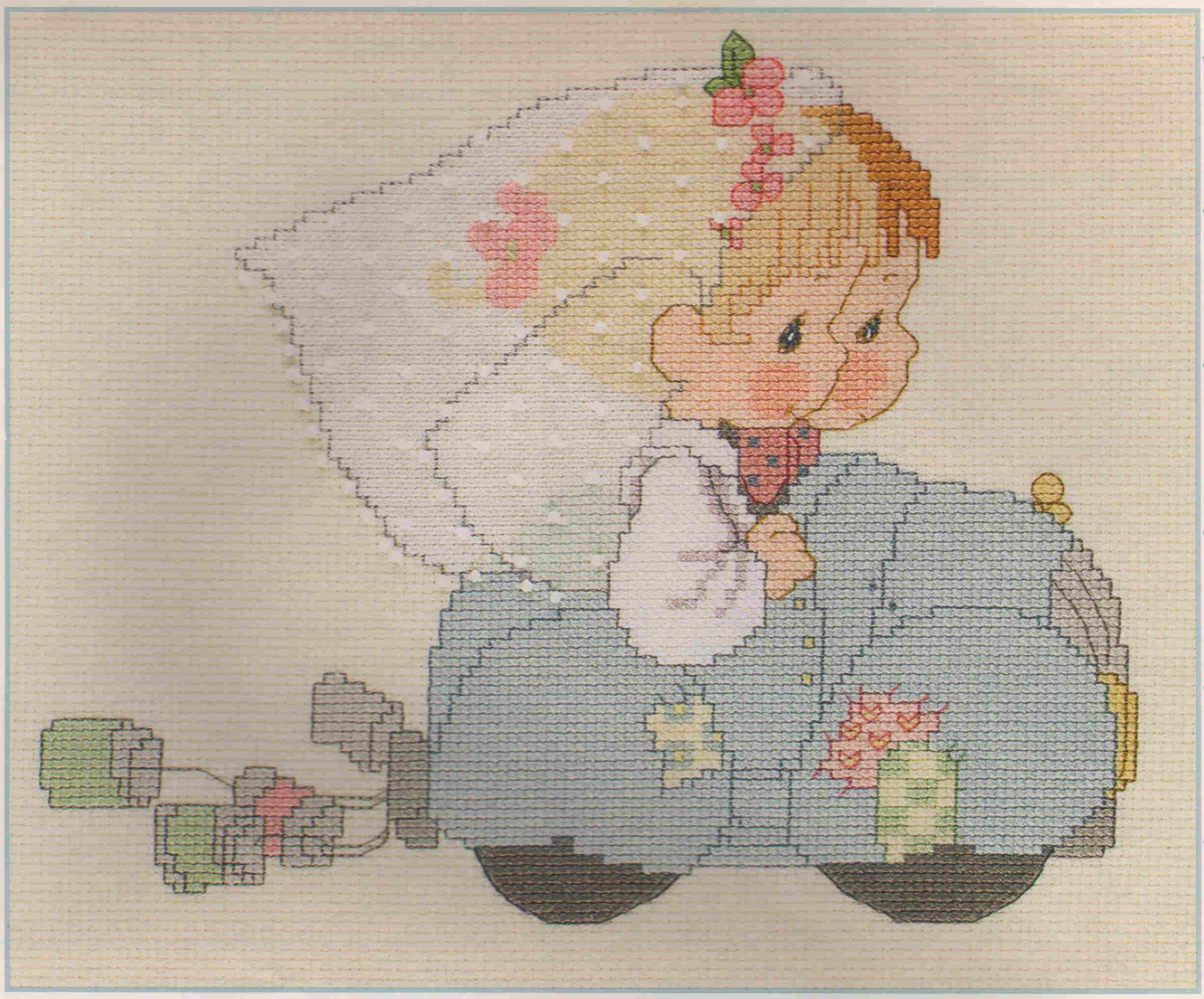
	DMC	Color
•	White	White
//	677	Old Gold - Vy. Lt.
∩	676	Old Gold - Lt.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
N	3712	Salmon - Med.
I	758	Terra Cotta - Vy. Lt.
X	778	Antique Mauve - Vy. Lt.
Z	725	Topaz
b	712	Cream
V	842	Beige Brown - Vy. Lt.
S	841	Beige Brown - Lt.
3	738	Tan - Vy. Lt.
+	3033	Mocha Brown - Vy. Lt.
^	369	Pistachio Green - Vy. Lt.
/	503	Blue Green - Med.
II	3752	Antique Blue - Vy. Lt.
⊂	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
⊃	762	Pearl Grey - Vy. Lt.
L	415	Pearl Grey
●	414	Steel Grey - Dk.
	347	Salmon - Vy. Dk.
	3726	Antique Mauve - Dk.
	839	Beige Brown - Dk.
	420	Hazel Nut Brown - Dk.
	931	Antique Blue - Med.
	317	Pewter Grey
	413	Pewter Grey - Dk.

Add a little white stitch to eyes where marked *O* .
Bird's eyes - make French knots in 930.
Button - make French knots in 317.

Note: Wavy lines on charts indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hair in 839.
Backstitch bird's beak and feet in 420.
Backstitch bird in 931.
Backstitch face (excluding ∿) in 420.
Backstitch button in 317.
Backstitch shirt (including ∿ at chin and excluding ∿, crutches and Bible) in 3726.
Backstitch hand in 420.
Backstitch white bandage on crutches in 414.
Backstitch Bible in 413.
Backstitch bookmark in 347.
Backstitch crutches (including ∿) in 420.
Backstitch pants in 930.
Backstitch shoes in 420.

Design Area: 109 × 49



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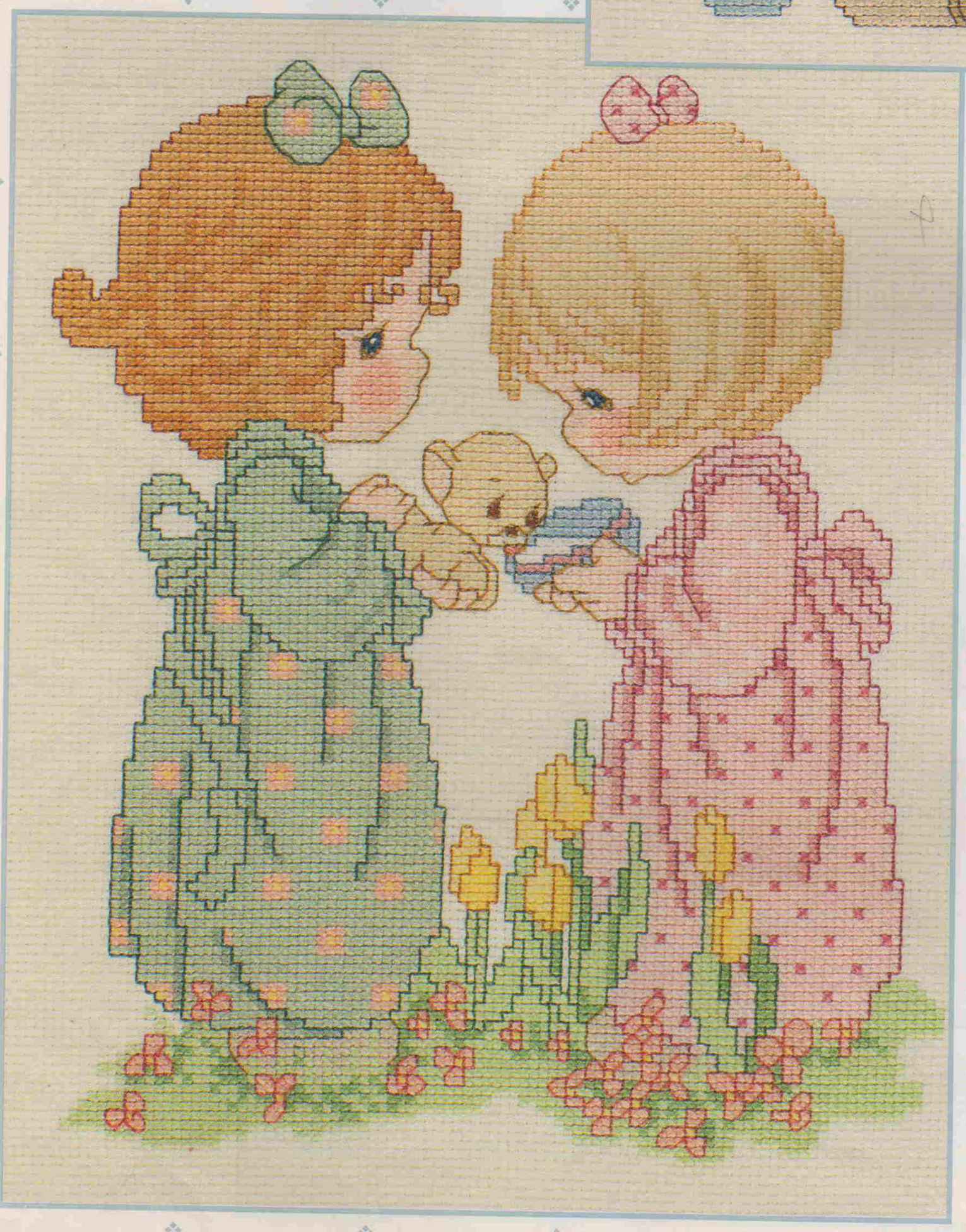

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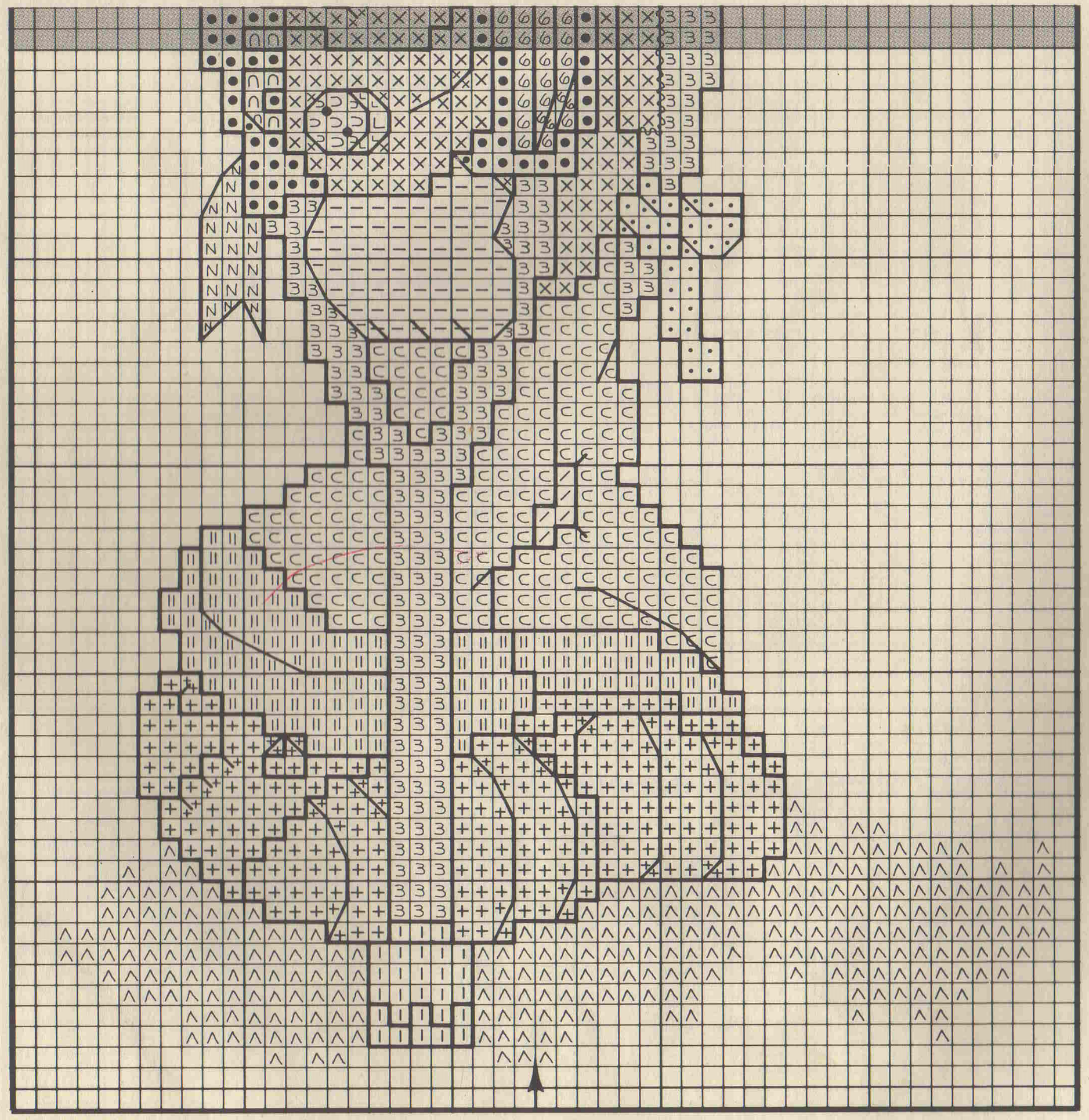

HE WATCHES OVER US ALL

	DMC	Color
•	White	White
//	677	Old Gold - Vy. Lt.
∩	676	Old Gold - Lt.
−	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
N	3712	Salmon - Med.
I	758	Terra Cotta - Vy. Lt.
×	778	Antique Mauve - Vy. Lt.
Z	725	Topaz
6	712	Cream
V	842	Beige Brown - Vy. Lt.
S	841	Beige Brown - Lt.
3	738	Tan - Vy. Lt.
+	3033	Mocha Brown - Vy. Lt.
^	369	Pistachio Green - Vy. Lt.
/	503	Blue Green - Med.
II	3752	Antique Blue - Vy. Lt.
C	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
⊃	762	Pearl Grey - Vy. Lt.
L	415	Pearl Grey
●	414	Steel Grey - Dk.
	347	Salmon - Vy. Dk.
	3726	Antique Mauve - Dk.
	839	Beige Brown - Dk.
	420	Hazel Nut Brown - Dk.
	931	Antique Blue - Med.
	317	Pewter Grey
	413	Pewter Grey - Dk.

Add a little white stitch to eyes where marked *O* .
Bird's eyes - make French knots in 930.
Button - make French knots in 317.

Note: Wavy lines on charts indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hair in 839.
Backstitch bird's beak and feet in 420.
Backstitch bird in 931.
Backstitch face (excluding ∿) in 420.
Backstitch button in 317.
Backstitch shirt (including ∿ at chin and excluding ∿ , crutches and Bible) in 3726.
Backstitch hand in 420.
Backstitch white bandage on crutches in 414.
Backstitch Bible in 413.
Backstitch bookmark in 347.
Backstitch crutches (including ∿) in 420.
Backstitch pants in 930.
Backstitch shoes in 420.

Design Area: 109 × 49

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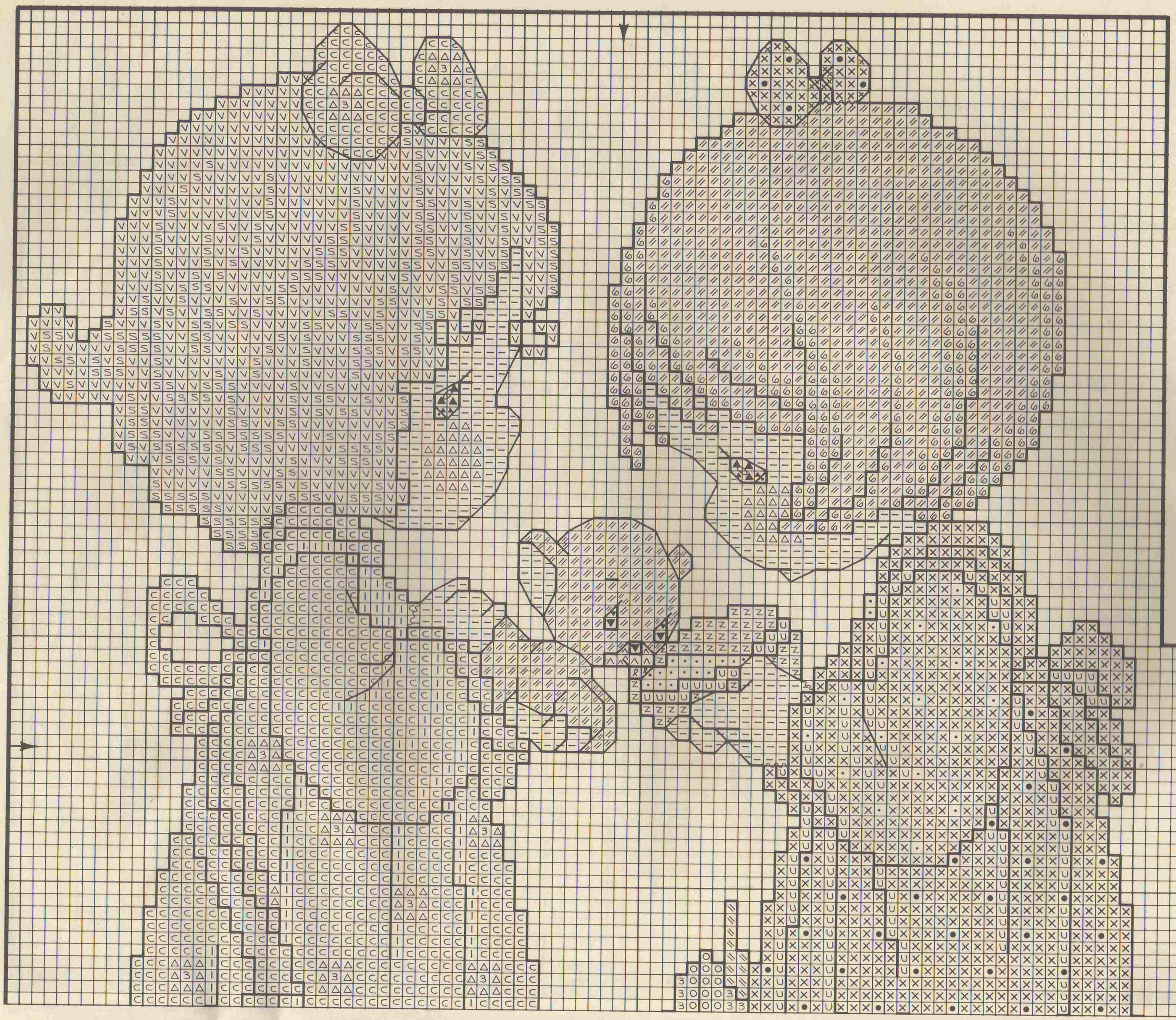

	DMC	Color
•	White	White
×	225	Shell Pink - Ultra Vy. Lt.
U	224	Shell Pink - Vy. Lt.
●	223	Shell Pink - Lt.
O	745	Yellow - Lt. Pale
З	744	Yellow - Pale
–	948	Peach Flesh - Vy. Lt.
△	754	Peach Flesh - Lt.
ℓ	760	Salmon
Λ	Ecru	Ecru
//	739	Tan - Ultra Vy. Lt.
6	738	Tan - Vy. Lt.
V	437	Tan - Lt.
S	436	Tan
▼	433	Brown - Med.
T	3033	Mocha Brown - Vy. Lt.
\\	369	Pistachio Green - Vy. Lt.
N	368	Pistachio Green - Lt.
C	504	Blue Green - Lt.
I	503	Blue Green - Med.
Z	3752	Antique Blue - Vy. Lt.
▲	930	Antique Blue - Dk.
	3722	Flesh - Dk.
	356	Terra Cotta - Med.
	782	Topaz - Dk.
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	501	Blue Green - Dk.
	931	Antique Blue - Med.

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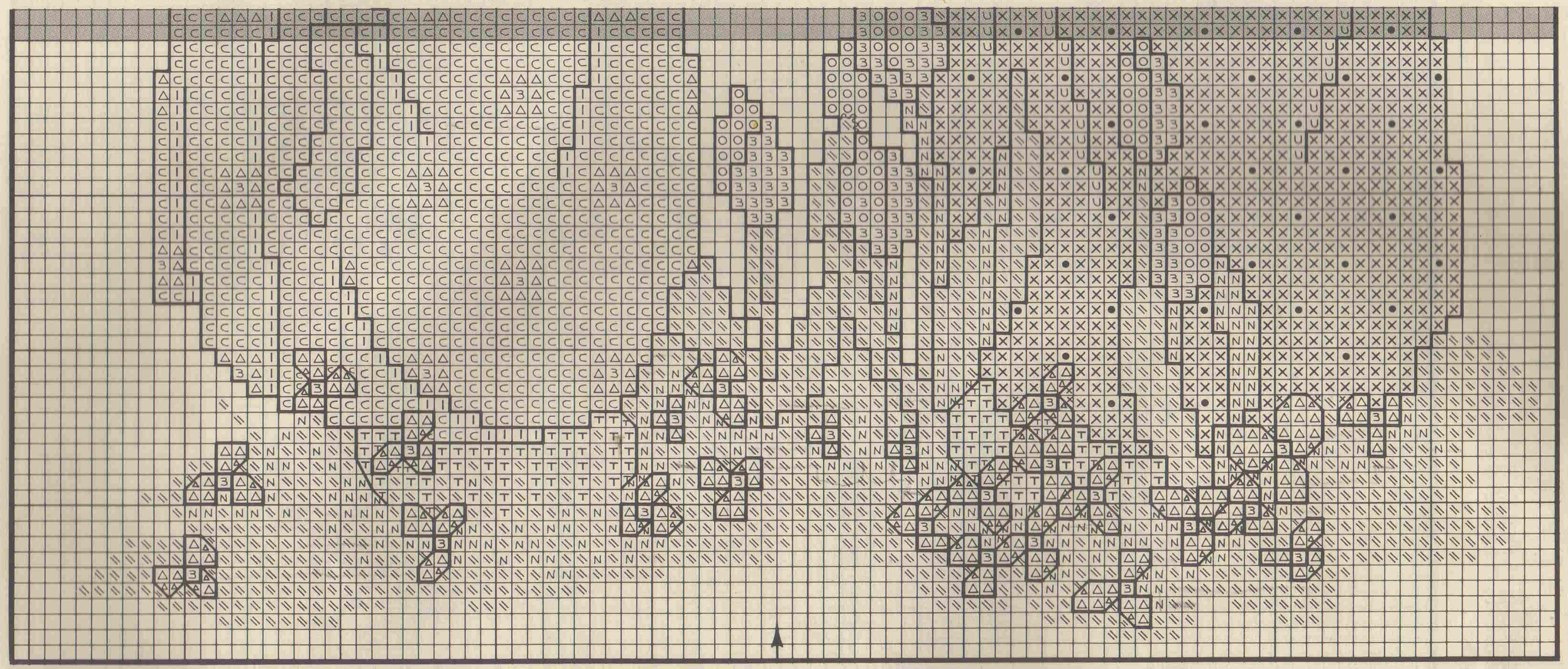


I'M SO GLAD THAT GOD BLESSED ME WITH A FRIEND LIKE YOU

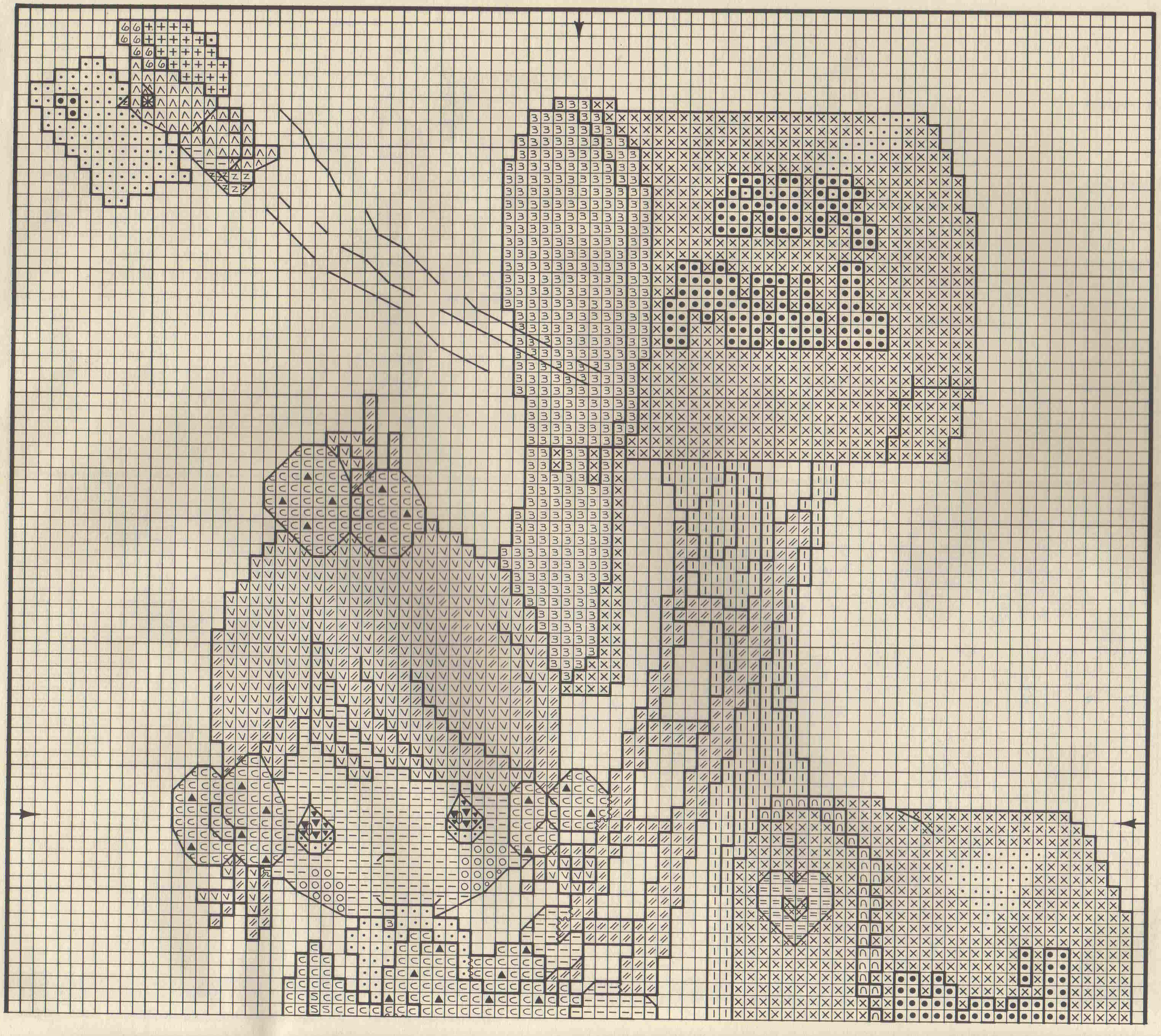
	DMC	Color
•	White	White
×	225	Shell Pink - Ultra Vy. Lt.
U	224	Shell Pink - Vy. Lt.
●	223	Shell Pink - Lt.
O	745	Yellow - Lt. Pale
3	744	Yellow - Pale
–	948	Peach Flesh - Vy. Lt.
△	754	Peach Flesh - Lt.
ℓ	760	Salmon
∧	Ecru	Ecru
⁄	739	Tan - Ultra Vy. Lt.
6	738	Tan - Vy. Lt.
V	437	Tan - Lt.
S	436	Tan
▼	433	Brown - Med.
T	3033	Mocha Brown - Vy. Lt.
\	369	Pistachio Green - Vy. Lt.
N	368	Pistachio Green - Lt.
C	504	Blue Green - Lt.
I	503	Blue Green - Med.
Z	3752	Antique Blue - Vy. Lt.
▲	930	Antique Blue - Dk.
	3722	Flesh - Dk.
	356	Terra Cotta - Med.
	782	Topaz - Dk.
	434	Brown - Lt.
	420	Hazel Nut Brown - Dk.
	367	Pistachio Green - Dk.
	501	Blue Green - Dk.
	931	Antique Blue - Med.

Add a little white stitch to eyes where marked ◯ ◯ .

Note: Wavy lines on charts indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch green hair bow in 501.
Backstitch 754 flowers in 356.
Backstitch green dress (excluding) in 501.
Backstitch 437/436 hair in 434.
Backstitch pink hair bow (excluding) in 3722.
Backstitch 738/739 hair (including) in 436.
Backstitch yellow flowers (excluding) in 782.
Backstitch leaves (including), stems and grass in 367.
Backstitch pink dress (excluding) in 3722.
Backstitch flesh (including on hands), shoes and cat in 420.
Backstitch bowl in 931.

Design Area: 119 × 97



	DMC	Color
•	White	White
⊂	225	Shell Pink - Ultra Vy. Lt.
⊆	224	Shell Pink - Vy. Lt.
▲	223	Shell Pink - Lt.
△	744	Yellow - Pale
−	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
●	3354	Dusty Rose - Lt.
×	3743	Antique Violet - Vy. Lt.
∩	3042	Antique Violet - Lt.
z	725	Topaz
v	712	Cream
3	842	Beige Brown - Vy. Lt.
//	739	Tan - Ultra Vy. Lt.
I	437	Tan - Lt.
L	3033	Mocha Brown - Vy. Lt.
\	369	Pistachio Green - Vy. Lt.
⊃	368	Pistachio Green - Lt.
6	504	Blue Green - Lt.
+	503	Blue Green - Med.
^	775	Baby Blue - Vy. Lt.
N	3752	Antique Blue - Vy. Lt.
=	932	Antique Blue - Lt.
▼	930	Antique Blue - Dk.
	3350	Dusty Rose - Ultra Dk.
	3772	Flesh - Dk.
	3041	Antique Violet - Med.
	3790	Beige Grey - Ultra Dk.
	436	Tan
	433	Brown - Med.
	420	Hazel Nut Brown - Dk.
	319	Pistachio Green - Vy. Dk.
	501	Blue Green - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.
	413	Pewter Grey - Dk.

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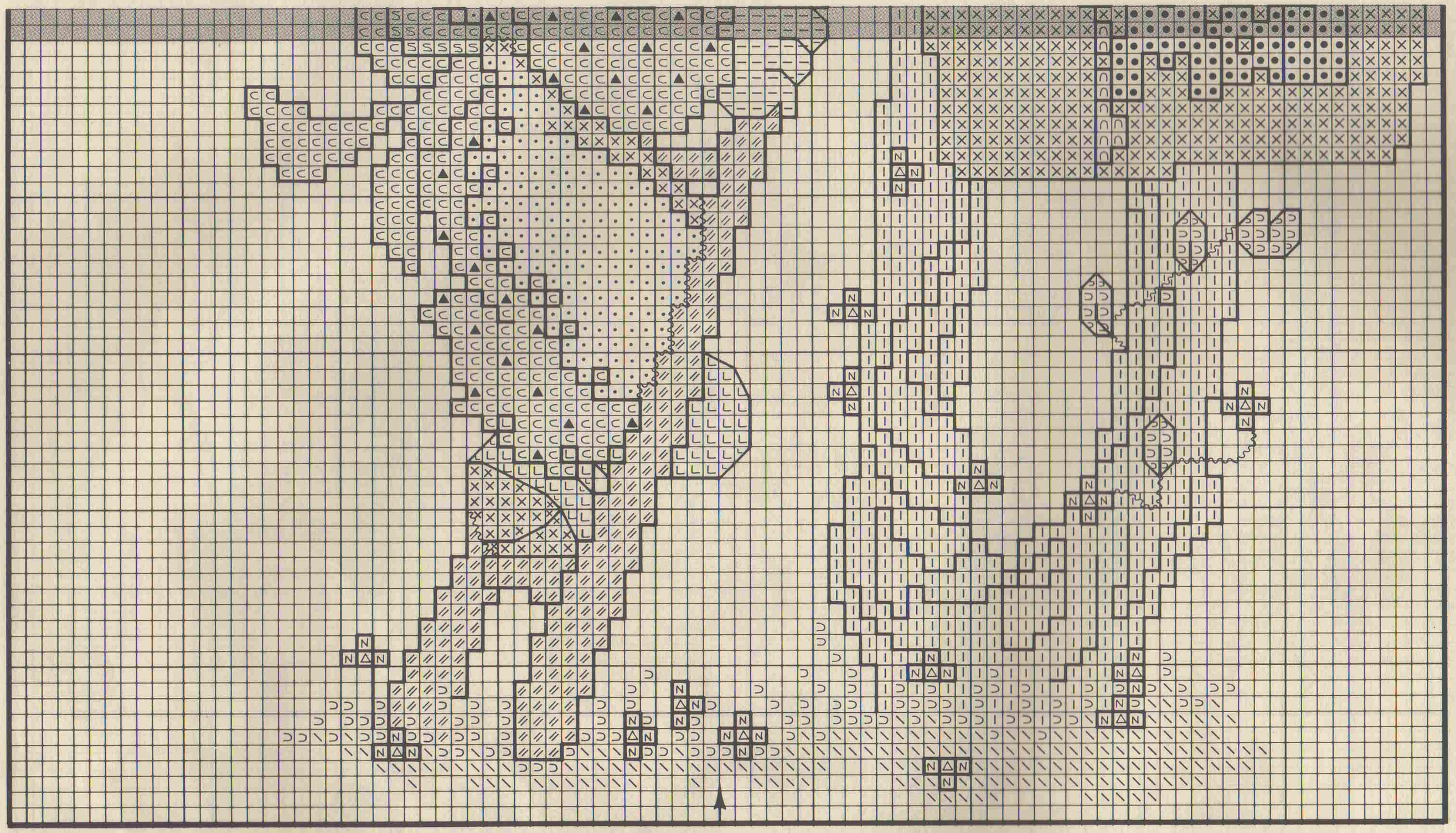

GOOD NEWS IS SO UPLIFTING

	DMC	Color
•	White	White
c	225	Shell Pink - Ultra Vy. Lt.
s	224	Shell Pink - Vy. Lt.
▲	223	Shell Pink - Lt.
△	744	Yellow - Pale
–	948	Peach Flesh - Vy. Lt.
o	754	Peach Flesh - Lt.
●	3354	Dusty Rose - Lt.
×	3743	Antique Violet - Vy. Lt.
n	3042	Antique Violet - Lt.
z	725	Topaz
v	712	Cream
3	842	Beige Brown - Vy. Lt.
//	739	Tan - Ultra Vy. Lt.
I	437	Tan - Lt.
L	3033	Mocha Brown - Vy. Lt.
\	369	Pistachio Green - Vy. Lt.
ↄ	368	Pistachio Green - Lt.
6	504	Blue Green - Lt.
+	503	Blue Green - Med.
^	775	Baby Blue - Vy. Lt.
N	3752	Antique Blue - Vy. Lt.
=	932	Antique Blue - Lt.
▼	930	Antique Blue - Dk.
	3350	Dusty Rose - Ultra Dk.
	3772	Flesh - Dk.
	3041	Antique Violet - Med.
	3790	Beige Grey - Ultra Dk.
	436	Tan
	433	Brown - Med.
	420	Hazel Nut Brown - Dk.
	319	Pistachio Green - Vy. Dk.
	501	Blue Green - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.
	413	Pewter Grey - Dk.

Add a little white stitch to eyes where marked 0 .
Bird's eye - make a x stitch and then a + stitch to form ✳ in 930.

Note: Wavy lines on charts indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch bird's hat in 501.
Backstitch bird's eye and eyelash in 930.
Backstitch bird's head and body in 931.
Backstitch bird's beak and feet in 420.
Backstitch heart and lettering on mail boxes in 3350.
Backstitch letter in 414.
Backstitch bows (excluding ∿) in 3772.
Backstitch hair (excluding ∿) in 436.
Backstitch blue heart in 930.
Backstitch flowers in 931.
Backstitch mail boxes in 3041.
Backstitch leaves and ∿ vine in 319.
Backstitch sleeves (excluding ∿) in 3772.
Backstitch collar and apron (including ∿ at waist and sleeve and excluding ∿ at ladder) in 414.
Backstitch face (including ∿) and hands (excluding ∿) in 420.
Backstitch ladder (excluding ∿ on shoe and including ∿ on apron, hands and bow) in 420.
Backstitch tree in 433.
Backstitch dress in 3772.
Backstitch shoes (including ∿) in 3790.
Backstitch line from bird to mailbox in 420.

129
Design Area: 89

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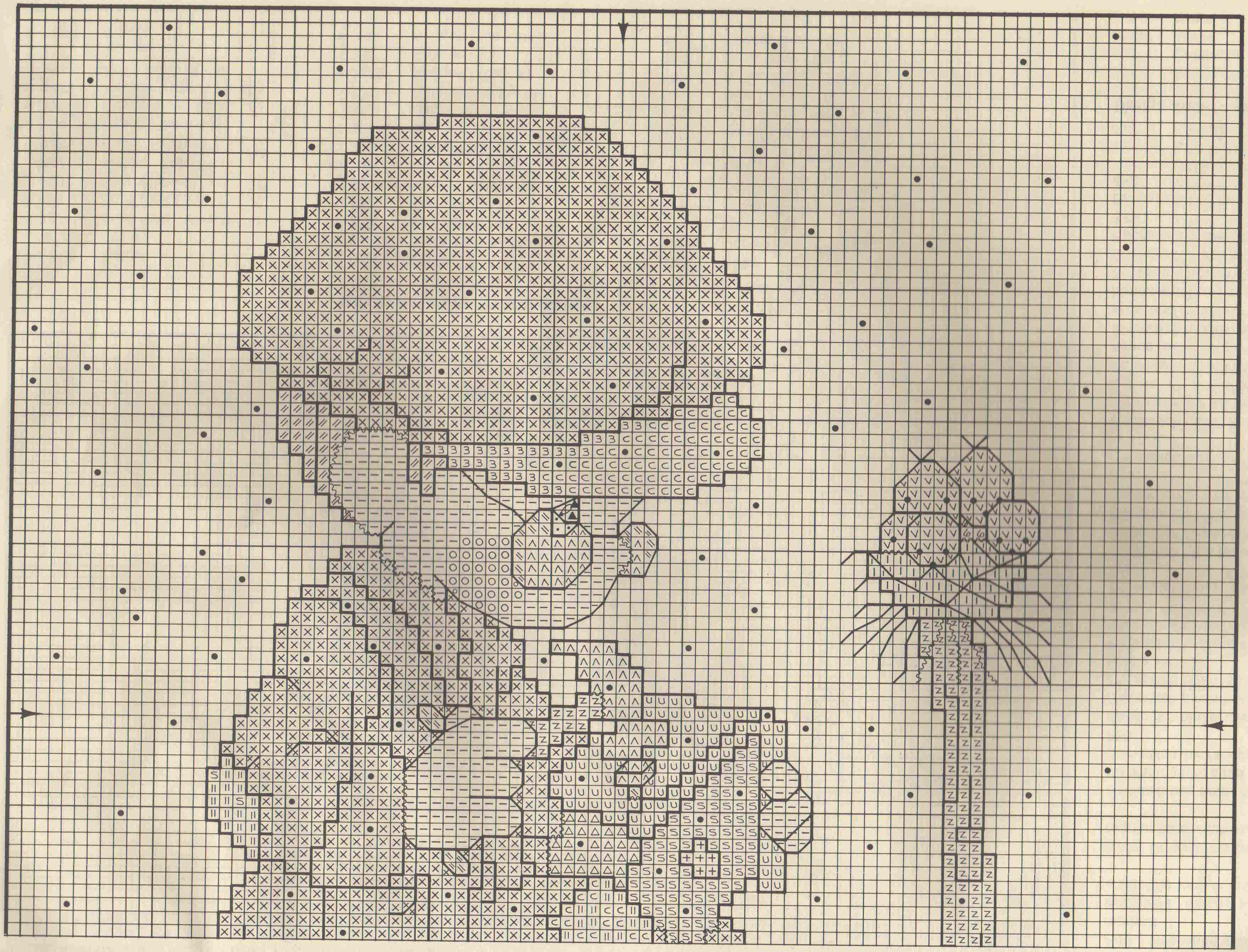

DMC

- • White
- | 3047
- || 3774
- × 950
- − 948
- O 754
- S 760
- △ 3712
- ∩ 3024
- // 437
- Z 3032
- C 524
- 3 523
- V 775
- 6 3752
- ▲ 930
- ^ 762
- // 415
- U 648
- + 645
- 3045
- 632
- 3328
- 433
- 3781
- 420
- 3363
- 931
- 414
- 413

Marlitt

- ● 800

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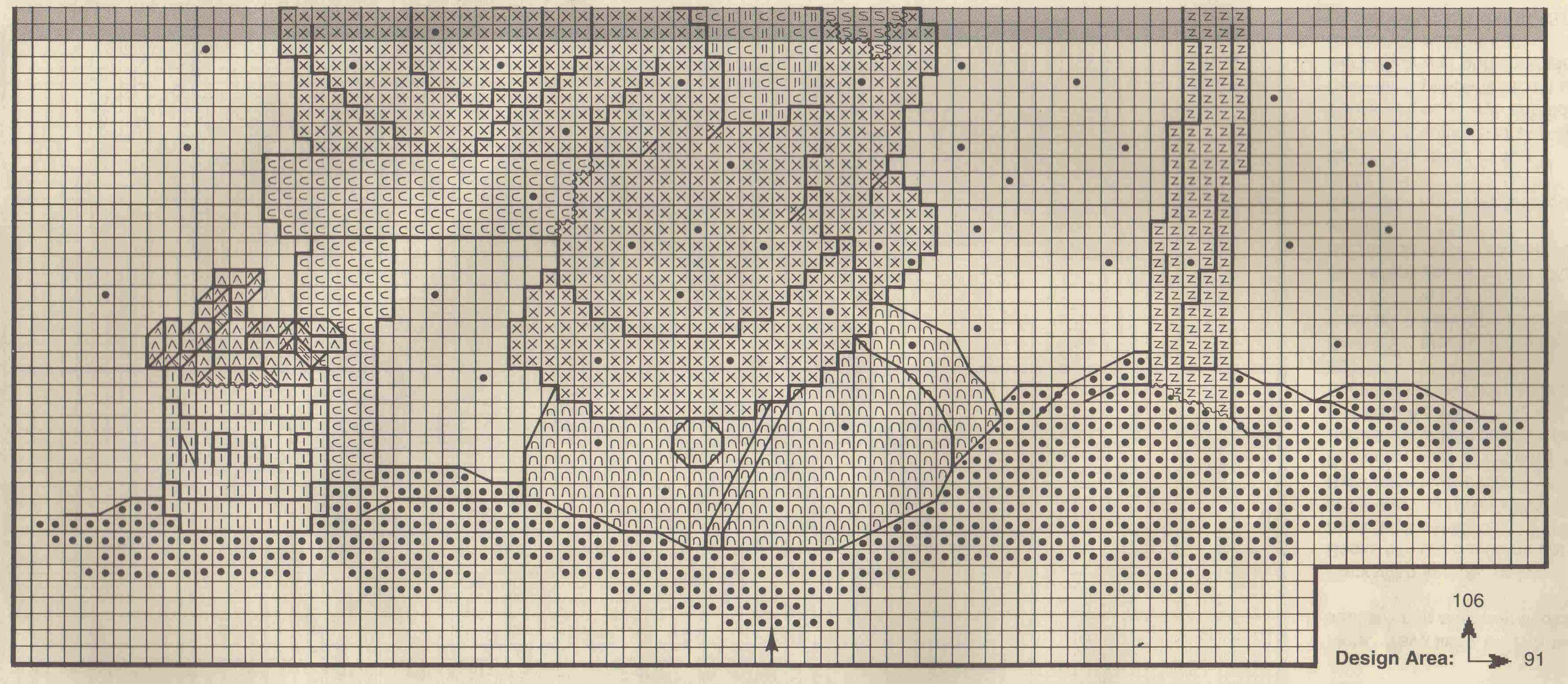

106

Design Area: 91

ONLY LOVE CAN MAKE A HOME

	DMC	Color
•	White	White
I	3047	Yellow Beige - Lt.
II	3774	Sportsman Flesh - Vy. Lt.
X	950	Sportsman Flesh
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
S	760	Salmon
△	3712	Salmon - Med.
∩	3024	Brown Grey - Vy. Lt.
//	437	Tan - Lt.
Z	3032	Mocha Brown - Med.
C	524	Fern Green - Vy. Lt.
3	523	Fern Green - Lt.
V	775	Baby Blue - Vy. Lt.
6	3752	Antique Blue - Vy. Lt.
▲	930	Antique Blue - Dk.
^	762	Pearl Grey - Vy. Lt.

	DMC	Color
\	415	Pearl Grey
U	648	Beaver Grey - Lt.
+	645	Beaver Grey - Vy. Dk.
	3045	Yellow Beige - Dk.
	632	Flesh - Vy. Dk.
	3328	Salmon - Dk.
	433	Brown - Med.
	3781	Mocha Brown - Dk.
	420	Hazel Nut Brown - Dk.
	3363	Pine Green - Med.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.
	413	Pewter Grey - Dk.

	Marlitt	Color
●	800	White

Add a little white stitch to eye where marked 0. Birds' eyes and beaks - make French knots in 420.

Note: Wavy lines on charts indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch top of hat (excluding) in 632.
Backstitch hat brim in 3363.
Backstitch hair (excluding) in 433.
Backstitch glasses (excluding) in 414.
Backstitch face (excluding on collar and including on ear and nose) in 420.
Backstitch birds (excluding) in 931.
Backstitch nest and straw (including) in 3045.
Backstitch hands (excluding) in 420.
Backstitch hammer head (excluding) in 414.
Backstitch pole (excluding) and hammer handle (including) in 3781.
Backstitch house roof (including on nail) and hole in 645.
Backstitch nails (excluding) and buttons in 413.
Backstitch outside of nail can (including) in 420.
Backstitch inside of can and lettering in 3328.
Backstitch stool (excluding) in 3363.
Backstitch suit (including at wrist and leg and excluding on bird house) in 632.
Backstitch shoes and bird house (including) in 645.
Backstitch snow (including) in 414.

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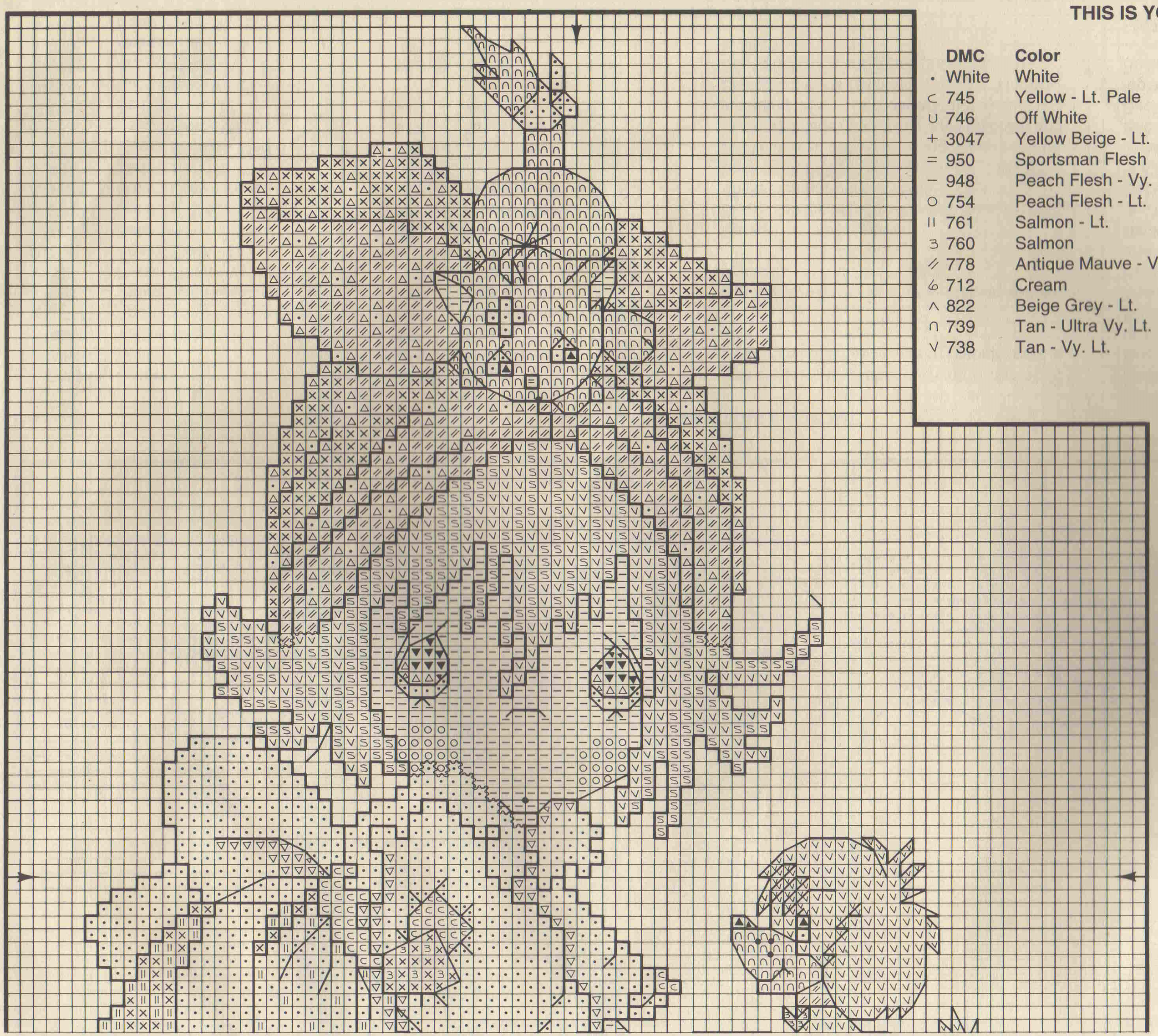

THIS IS YOUR DAY TO SHINE

	DMC	Color
•	White	White
⊂	745	Yellow - Lt. Pale
∪	746	Off White
+	3047	Yellow Beige - Lt.
=	950	Sportsman Flesh
−	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
ıı	761	Salmon - Lt.
ɜ	760	Salmon
//	778	Antique Mauve - Vy. Lt.
6	712	Cream
∧	822	Beige Grey - Lt.
∩	739	Tan - Ultra Vy. Lt.
V	738	Tan - Vy. Lt.

	DMC	Color
S	437	Tan - Lt.
▲	433	Brown - Med.
●	3033	Mocha Brown - Vy. Lt.
×	775	Baby Blue - Vy. Lt.
△	932	Antique Blue - Lt.
▼	930	Antique Blue - Dk.
▽	762	Pearl Grey - Vy. Lt.
	3712	Salmon - Med.
	3328	Salmon - Dk.
	436	Tan
	420	Hazel Nut Brown - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.

Add a little white stitch to eyes where marked ○ .
Freckles and mouths - make French knots in 420.

Note: Wavy lines on charts indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch bandages on cat in 414.
Backstitch cat in 420.
Backstitch hat (excluding ∿∿) in 931.
Backstitch hair (including ∿∿) in 436.
Backstitch face (excluding ∿∿) in 420.
Backstitch yellow patches (excluding ∿∿) and button on sleeve in 420.
Backstitch 775/760 patch and "POLISH" in 931.
Backstitch blouse (including ∿∿) in 414.
Backstitch hands (excluding ∿∿) and ∿∿ on leg in 420.
Backstitch yellow belt in 420.
Backstitch cloth (including ∿∿), "WAX", and heart in 3328.
Backstitch apron (including ∿∿) and polish bottle in 414.
Backstitch shoes in 420.
Backstitch socks and skirt in 3712.
Backstitch dog's eye and nose in 433.
Backstitch yellow petticoat and dog in 420.
Backstitch wax and container in 420.
Backstitch table in 420.
Backstitch polish spill in 437.

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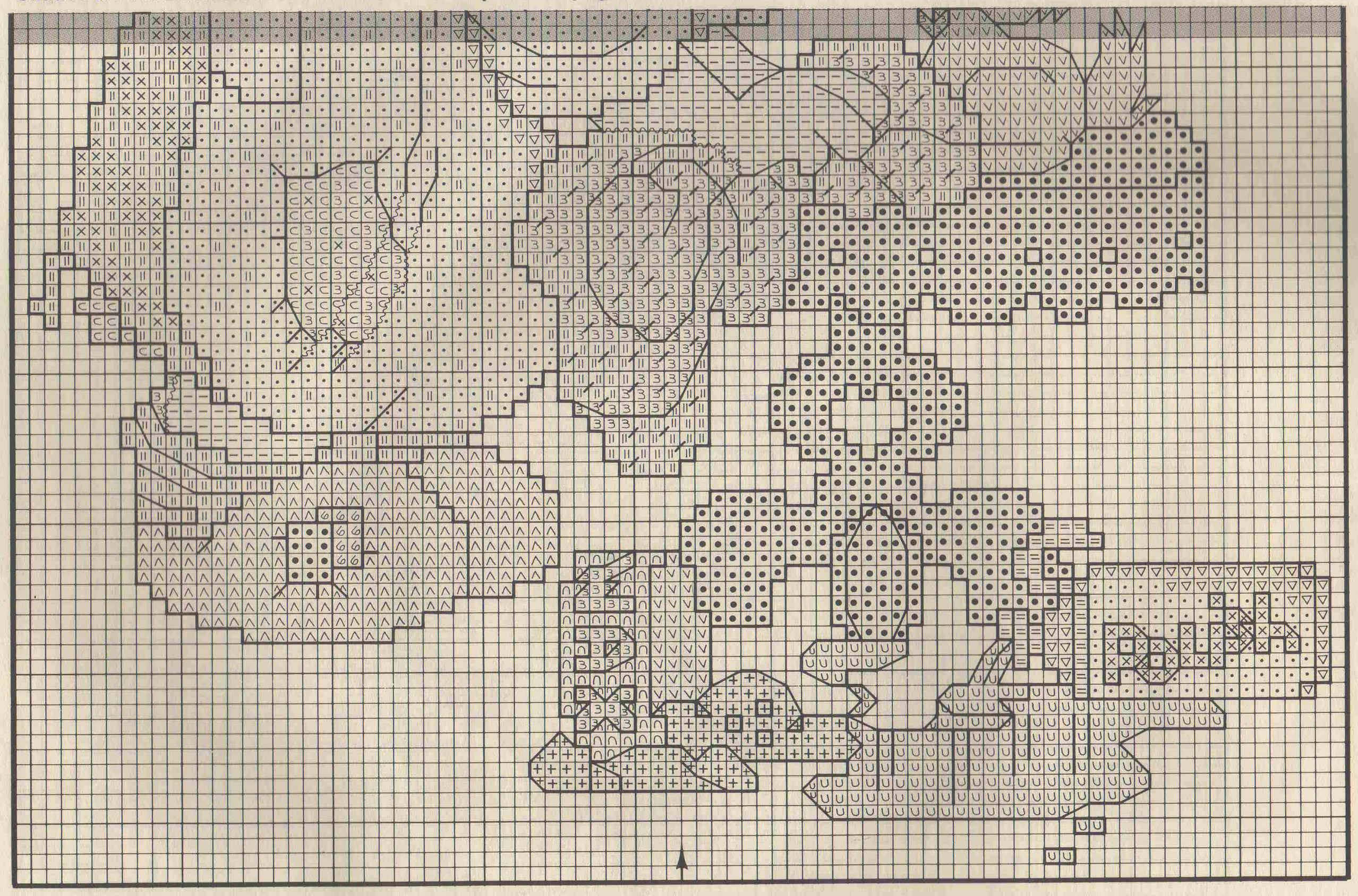

	DMC	Color
•	White	White
⊂	745	Yellow - Lt. Pale
∪	746	Off White
+	3047	Yellow Beige - Lt.
=	950	Sportsman Flesh
−	948	Peach Flesh - Vy. Lt.
○	754	Peach Flesh - Lt.
ıı	761	Salmon - Lt.
ვ	760	Salmon
//	778	Antique Mauve - Vy. Lt.
6	712	Cream
∧	822	Beige Grey - Lt.
∩	739	Tan - Ultra Vy. Lt.
∨	738	Tan - Vy. Lt.
S	437	Tan - Lt.
▲	433	Brown - Med.
●	3033	Mocha Brown - Vy. Lt.
×	775	Baby Blue - Vy. Lt.
△	932	Antique Blue - Lt.
▼	930	Antique Blue - Dk.
▽	762	Pearl Grey - Vy. Lt.
	3712	Salmon - Med.
	3328	Salmon - Dk.
	436	Tan
	420	Hazel Nut Brown - Dk.
	931	Antique Blue - Med.
	414	Steel Grey - Dk.

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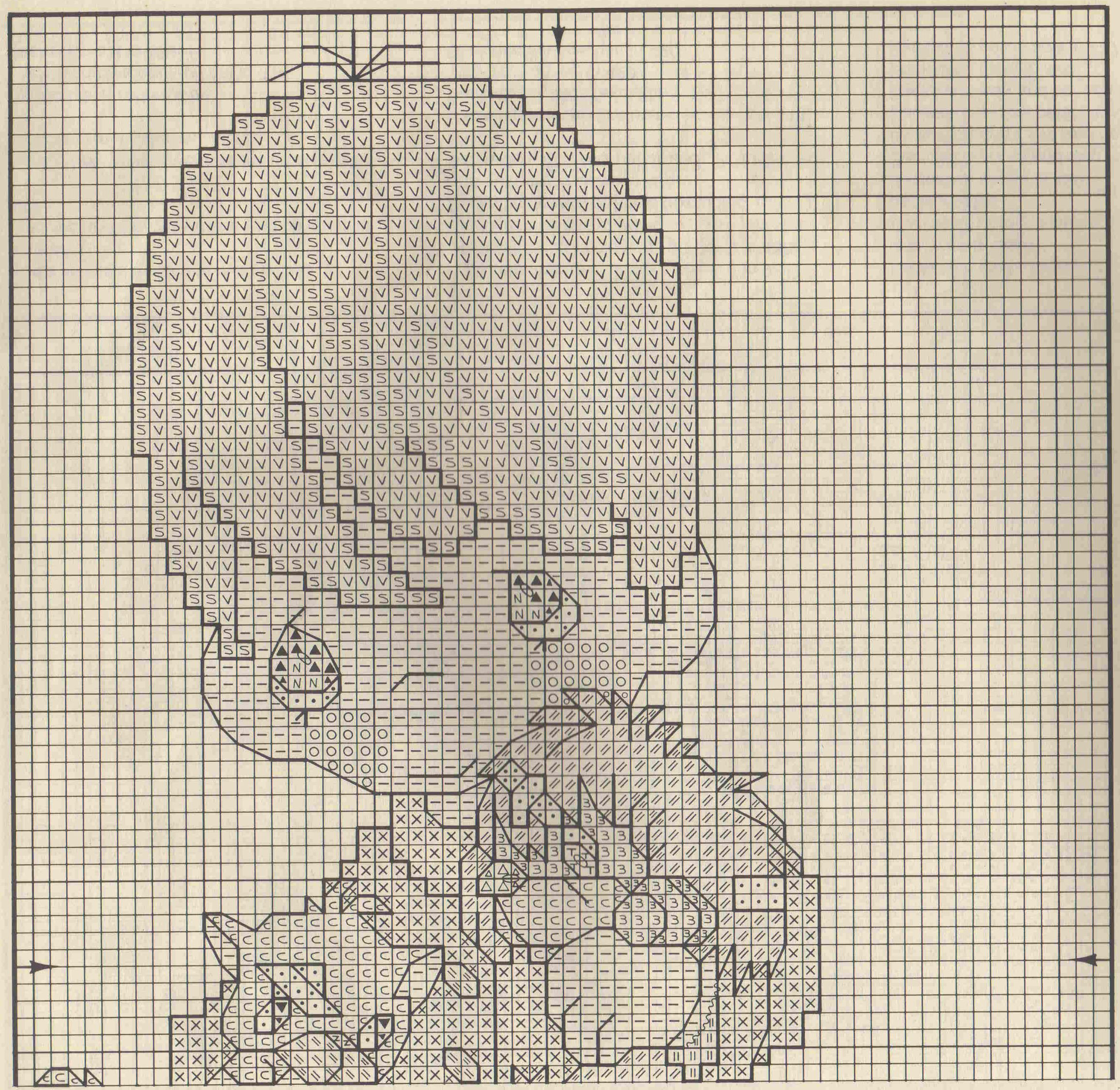
Design Area: 86

Add a little white stitch to eyes where marked ○ .
Freckles and mouths - make French knots in 420.

Note: Wavy lines on charts indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch bandages on cat in 414.
Backstitch cat in 420.
Backstitch hat (excluding ∿∿) in 931.
Backstitch hair (including ∿∿) in 436.
Backstitch face (excluding ∿∿) in 420.
Backstitch yellow patches (excluding ∿∿) and button on sleeve in 420.
Backstitch 775/760 patch and "POLISH" in 931.
Backstitch blouse (including ∿∿) in 414.
Backstitch hands (excluding ∿∿) and ∿∿ on leg in 420.
Backstitch yellow belt in 420.
Backstitch cloth (including ∿∿), "WAX", and heart in 3328.
Backstitch apron (including ∿∿) and polish bottle in 414.
Backstitch shoes in 420.
Backstitch socks and skirt in 3712.
Backstitch dog's eye and nose in 433.
Backstitch yellow petticoat and dog in 420.
Backstitch wax and container in 420.
Backstitch table in 420.
Backstitch polish spill in 437.



BLESSED ARE THE PEACEMAKERS

	DMC	Color
•	White	White
=	224	Shell Pink - Vy. Lt.
L	745	Yellow - Lt. Pale
∩	746	Off White
+	3047	Yellow Beige - Lt.
■	3046	Yellow Beige - Med.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
Z	760	Salmon
X	3743	Antique Violet - Vy. Lt.
II	3042	Antique Violet - Lt.
\	Ecru	Ecru
^	3024	Brown Grey - Vy. Lt.
●	3023	Brown Grey - Lt.
V	842	Beige Brown - Vy. Lt.
S	841	Beige Brown - Lt.
C	739	Tan - Ultra Vy. Lt.
/	738	Tan - Vy. Lt.
3	437	Tan - Lt.
T	433	Brown - Med.
△	801	Coffee Brown - Dk.
I	3033	Mocha Brown - Vy. Lt.
6	3782	Mocha Brown - Lt.
▼	367	Pistachio Green - Dk.
N	932	Anitque Blue - Lt.
▲	930	Antique Blue - Dk.
	223	Shell Pink - Lt.
	3041	Antique Violet - Med.
	3790	Beige Grey - Ultra Dk.
	839	Beige Brown - Dk.
	420	Hazel Nut Brown - Dk.
	414	Steel Grey - Dk.
	645	Beaver Grey - Vy. Dk.

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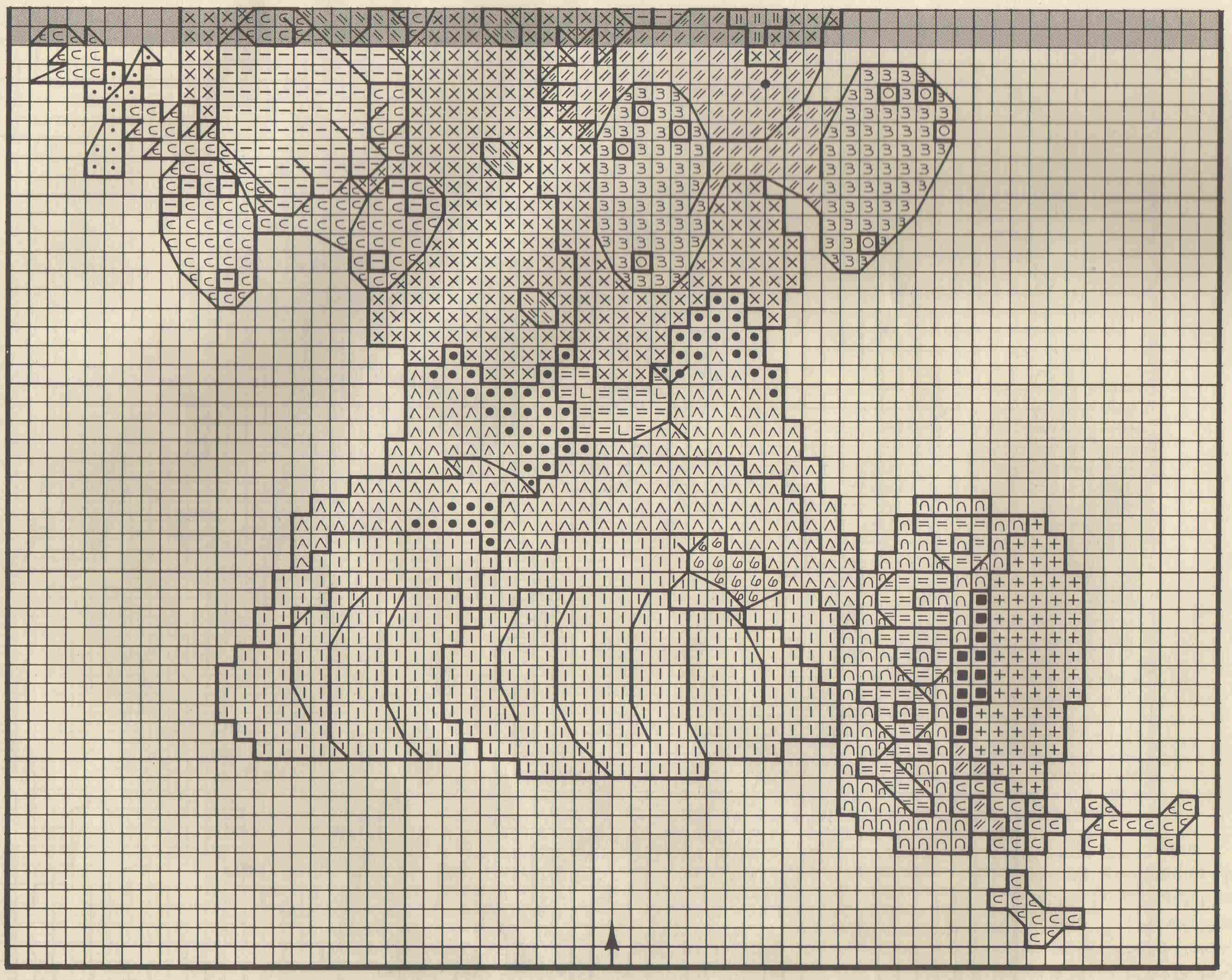

Add a little white stitch to eyes and nose where marked ◇ ⬭.
Dog's belly button - make a French knot in 420.

Note: Wavy lines on charts indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch hair in 839.
Backstitch face and hands in 420.
Backstitch bandages on dog and cat in 414.
Backstitch cat in 420.
Backstitch dog's eye and nose in 801.
Backstitch dog (excluding boy's sleeve) in 420.
Backstitch shirt (including ∿ at wrist) in 3041.
Backstitch patch on pants and lettering on bowl in 223.
Backstitch bowl and bones in 420.
Backstitch pants in 645.
Backstitch patch and shoes in 3790.

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Design Area: 62

DMC	Color
· White	White
= 224	Shell Pink - Vy. Lt.
L 745	Yellow - Lt. Pale
∩ 746	Off White
+ 3047	Yellow Beige - Lt.
■ 3046	Yellow Beige - Med.
– 948	Peach Flesh - Vy. Lt.
O 754	Peach Flesh - Lt.
Z 760	Salmon

DMC	Color
× 3743	Antique Violet - Vy. Lt.
II 3042	Antique Violet - Lt.
\ Ecru	Ecru
∧ 3024	Brown Grey - Vy. Lt.
● 3023	Brown Grey - Lt.
V 842	Beige Brown - Vy. Lt.
S 841	Beige Brown - Lt.
C 739	Tan - Ultra Vy. Lt.

DMC	Color
// 738	Tan - Vy. Lt.
3 437	Tan - Lt.
T 433	Brown - Med.
△ 801	Coffee Brown - Dk.
I 3033	Mocha Brown - Vy. Lt.
6 3782	Mocha Brown - Lt.
▼ 367	Pistachio Green - Dk.
N 932	Anitque Blue - Lt.

DMC	Color
▲ 930	Antique Blue - Dk.
223	Shell Pink - Lt.
3041	Antique Violet - Med.
3790	Beige Grey - Ultra Dk.
839	Beige Brown - Dk.
420	Hazel Nut Brown - Dk.
414	Steel Grey - Dk.
645	Beaver Grey - Vy. Dk.

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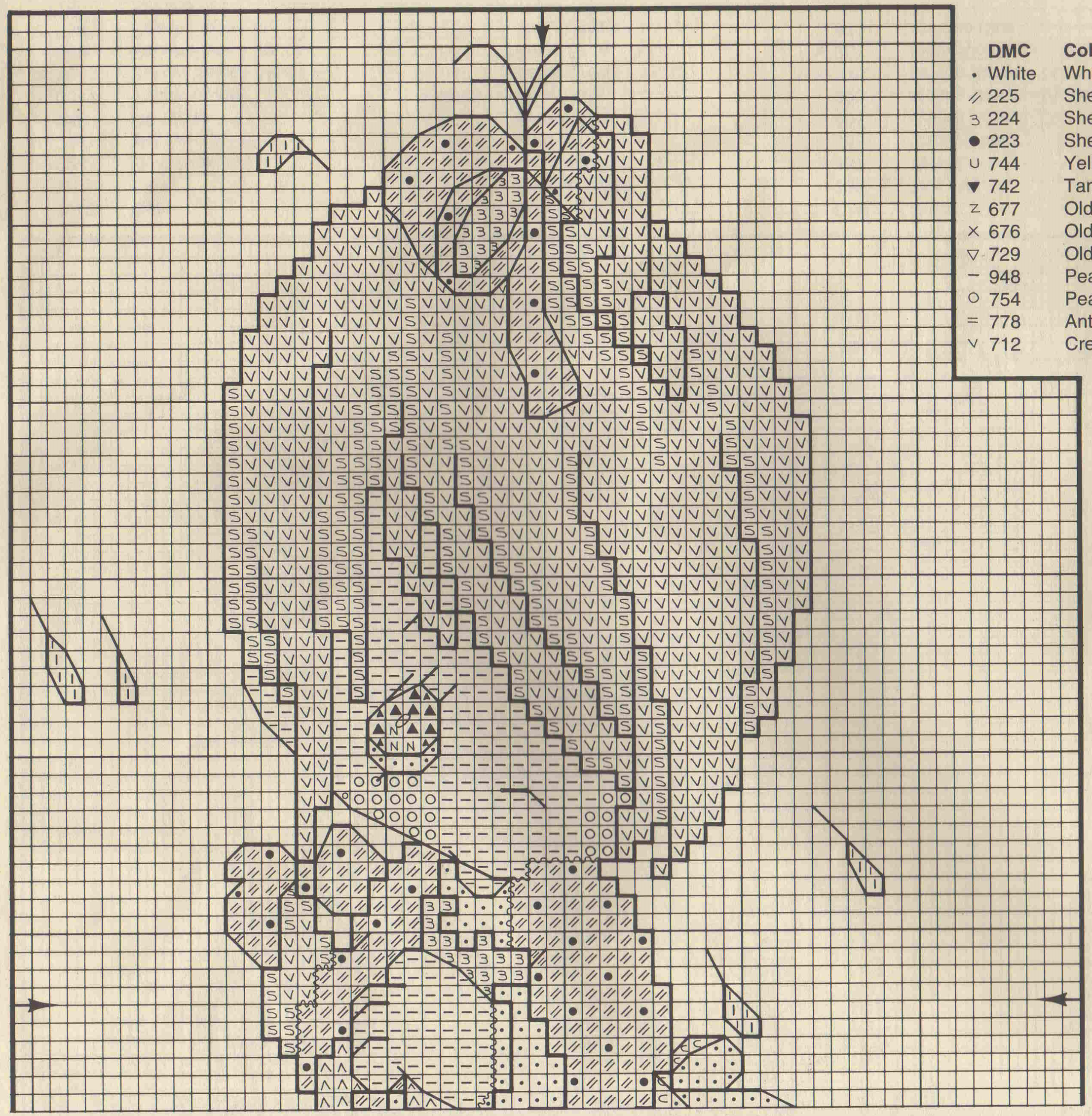

LET LOVE REIGN

	DMC	Color
•	White	White
//	225	Shell Pink - Ultra Vy. Lt.
3	224	Shell Pink - Vy. Lt.
●	223	Shell Pink - Lt.
U	744	Yellow - Pale
▼	742	Tangerine - Lt.
Z	677	Old Gold - Vy. Lt.
X	676	Old Gold - Lt.
▽	729	Old Gold - Med.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
=	778	Antique Mauve - Vy. Lt.
V	712	Cream
S	739	Tan - Ultra Vy. Lt.
Λ	437	Tan - Lt.
6	504	Blue Green - Lt.
I	3753	Antique Blue - Ultra Vy. Lt.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
C	762	Pearl Grey - Vy. Lt.
	3726	Antique Mauve - Dk.
	436	Tan
	420	Hazel Nut Brown - Dk.
	502	Blue Green
	414	Steel Grey - Dk.

Add a little white stitch to eye where marked *O*.
Duck's eyes - make French knots in 420.

Note: Wavy lines on charts indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch bows (excluding ∿) in 223.
Backstitch hair (including ∿ at bow and excluding ∿ on sleeve) in 436.
Backstitch face, hand and umbrella handle (excluding ∿) in 420.
Backstitch collar (excluding ∿) and cuff (including ∿) in 414.
Backstitch water droplets in 932.
Backstitch dress sleeves (including ∿ at shoulder and hair) in 223.
Backstitch gold knobs on umbrella and ducklings (excluding ∿) in 420.
Backstitch 504 patch in 502.
Backstitch 778 patch in 3726.
Backstitch water (excluding top front edge of umbrella and including ∿ on handle and ducklings) in 932.
Backstitch remainder of umbrella in 420.
Backstitch apron in 414.
Backstitch skirt in 223.

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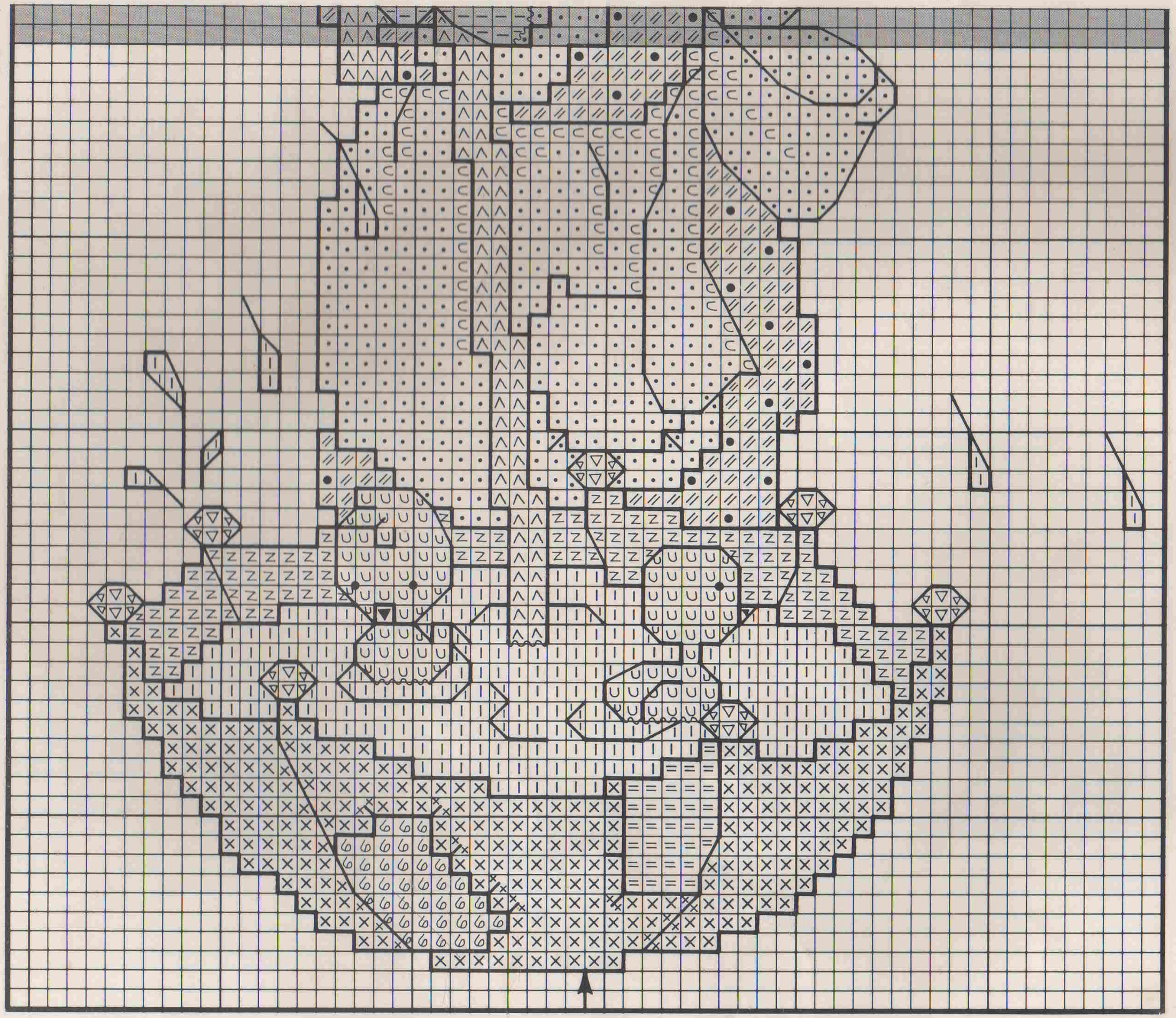

	DMC	Color
•	White	White
//	225	Shell Pink - Ultra Vy. Lt.
3	224	Shell Pink - Vy. Lt.
●	223	Shell Pink - Lt.
U	744	Yellow - Pale
▼	742	Tangerine - Lt.
Z	677	Old Gold - Vy. Lt.
X	676	Old Gold - Lt.
▽	729	Old Gold - Med.
–	948	Peach Flesh - Vy. Lt.
O	754	Peach Flesh - Lt.
=	778	Antique Mauve - Vy. Lt.
V	712	Cream
S	739	Tan - Ultra Vy. Lt.
^	437	Tan - Lt.
6	504	Blue Green - Lt.
I	3753	Antique Blue - Ultra Vy. Lt.
N	932	Antique Blue - Lt.
▲	930	Antique Blue - Dk.
C	762	Pearl Grey - Vy. Lt.
	3726	Antique Mauve - Dk.
	436	Tan
	420	Hazel Nut Brown - Dk.
	502	Blue Green
	414	Steel Grey - Dk.

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Design Area: 58

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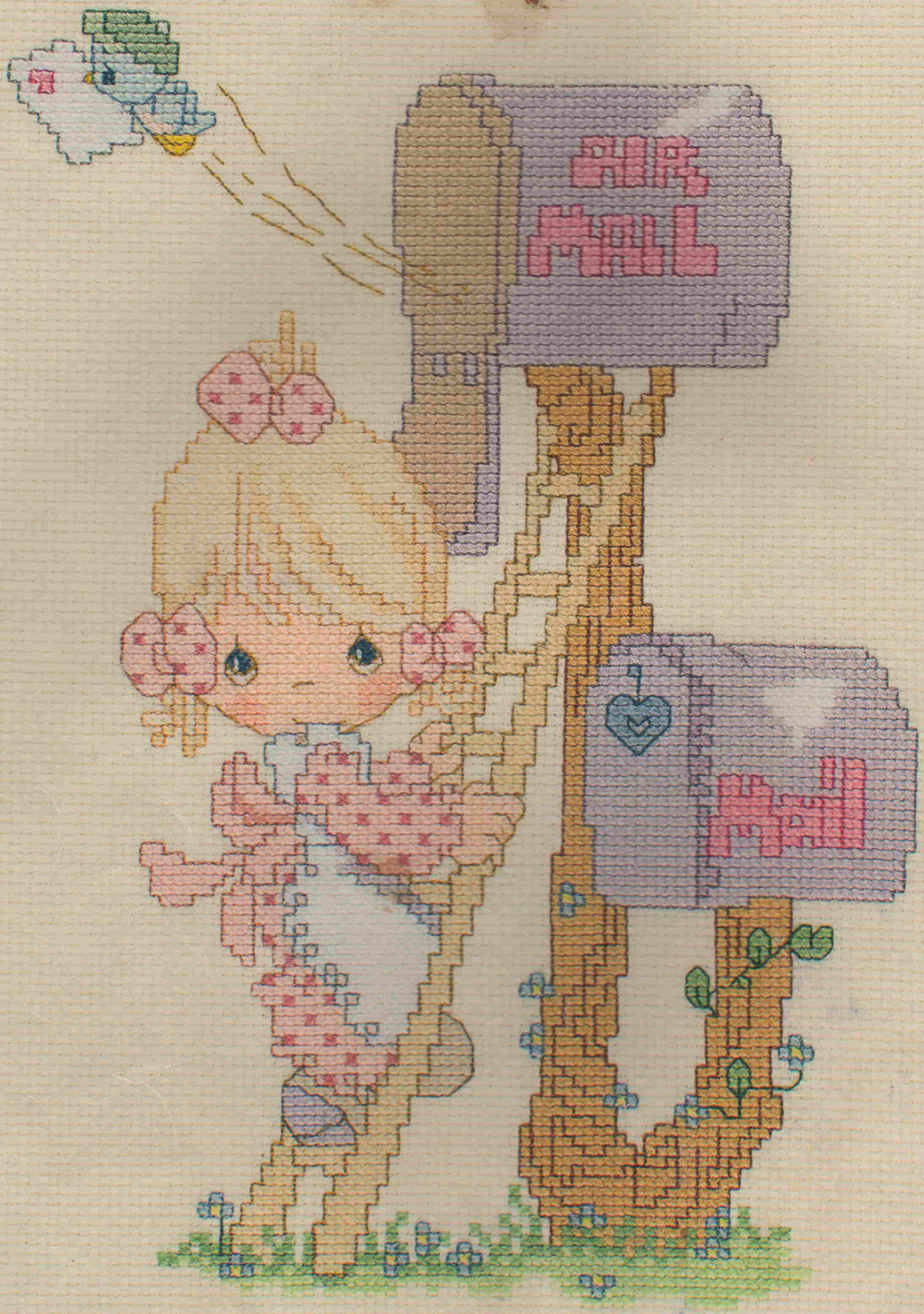

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